NTIEVA PRESENTS
FIVE SIMULTANEOUS INSTITUTES
JUNE 14 - 25, 1993

School districts and art museums across the metroplex played host to approximately 250 educators attending the 1993 Summer Institute of the North Texas Institute for Educators on the Visual Arts. Because of the large numbers of participants this year, the school districts of Dallas, Fort Worth, Hurst-Euless Bedford, Plano and Denton/Pilot Point/Allen/Lewisville/Keller met together only once for first day

Richard Jacob, Denton ISD, creates jewelry under the direction of Don Lawrence, Dallas ISD, during the distance learning experience on the second Monday of the Institute.

An aesthetic discussion during "Is it art?" focuses on Berniece Patterson's Benin cat.

introductions and activities.

HEB ISD sponsored the first day session at Central Junior High in Euless where participants registered and received materials for the two week institute. After registration, participants had an opportunity to view a student art exhibit and browse commercial vendor displays.

The morning session began with Jan Schronk, HEB Arts Supervisor, welcoming the large group, then introducing Dr. Ronald Caloss, HEB Superintendent of Schools. Caloss
reiterated Jan’s welcome and then encouraged participants to pursue and maintain quality visual arts programs within their district and school. Overview and Institute goals for Discipline-Based Art Education were presented by Dr. Jack Davis while interdisciplinary connections were presented by Dr. Bill McCarter, Co-directors of NTIEVA.

Nancy Berry, ArtLinks Project Director, secured the attention of the groups when she unveiled the ArtLinks Study Print Collection, twenty-five reproductions of works of art from the five consortium museums in Dallas and Fort Worth.

Participants were then treated to Stories of Illumination and Growth, a video about Texas artist John Biggers. Bigger’s painting, Starry Crown, is in the Dallas Museum of Art and is included in ArtLinks.

Following the video, Nancy Reynolds, NTIEVA Project Coordinator, Research Assistants Pam Stephens and Kay Wilson, and District Leader Art Specialists guided participants through a variety of writing exercises centering on different Bigger’s images.

The day culminated with a presentation on DBAE advocacy and implementation by HEB Principal Russ Chapman. Door prizes from commercial sponsors were awarded to excited teachers. All participants left Central Junior High curious about what the next two weeks held for them, and eager to learn more about DBAE.

Throughout the following activity-filled two weeks, participants met in five simultaneous institutes for introduction and immersion in art history, art criticism, aesthetics and studio production. They learned about these disciplines via videos from professionals prominent in their respective art fields. The videos were produced by Fort Worth ISD and NTIEVA during a spring lecture series at the Modern Art Museum of Fort Worth. They featured Dr. Marty Rosenberg (arthistory), Dr. Mark Thistlethwaite (art criticism), Dr. Marcia Eaton (aesthetics) and Texas artist Lee Smith (art production). Smith’s painting, China or the Devil, is represented in ArtLinks.

Each of the five simultaneous institutes followed individual schedules, though basic content in all was the same. Dallas and Plano participants visited the Dallas Museum of Art and the Meadows Museum, while Fort Worth and HEB traveled to the Amon Carter, the Modern Art Museum of Fort Worth and the Kimbell.

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Denton/Pilot Point/Other Participants had a hectic schedule that included tours of all five museums. A highlight of the Denton-based institute was an experimental distance learning program.

Denton Leader Art Specialist Rhonda Sherrill taught multicultural body adornment simultaneously to both Denton and Dallas ISDs via electronic hookup from the University of North Texas.

In Fort Worth, participants were treated to special guest presenters, Dr. David Conn and Michael Lacapa. Conn, Head of the Art Department at Texas Christian University, demonstrated book binding and assisted participants as they made their own books. Lacapa, Native American Indian author and illustrator of children’s books, such as Antelope Woman, discussed the importance of storytelling and the integration of art and writing.

Plano visited an African-American art exhibit and heard a guest lecturer at the Dallas Public Library. HEB focused one day upon the art of Texas artist David Bates. Bates’ painting, Night Heron, is part of the ArtLinks collection.

To continue the momentum and enthusiasm of the learning experiences of the summer, Saturday Institute renewal/extended institutes are again planned. All participants from every past institute are invited and encouraged to attend. The first renewal of the 1993-94 school year will be held Saturday, October 23, at the Visual Arts Center in Denton. Additional information will be found elsewhere in the newsletter.

A very special thank you is in order to museum education directors Allison Perkins (Amon Carter), Gail Davitt and Aileen Horan (Dallas Museum of Art), Marilyn Ingram (Kimbell), Maria-Teresa Garcia (Meadows) and Linda Powell (Modern). Without their invaluable input and continued dedication to providing quality art learning experiences, the job at NTIEVA would be incredibly more difficult. Also, a special thank you and congratulations for a job well done to the district art supervisors and leader art specialists who contributed so much to the success of the 1993 Summer Institute.

1993 SUMMER INSTITUTE ADMINISTRATORS DAY

To specifically acquaint administrators with the educational benefits of DBAE, a special Administrator’s Day was held prior to the Summer Institute on June 8 in the three art museums in Fort Worth. Museum educators, art specialist leaders and NTIEVA staff assembled district administrators from consortium districts at the Kimbell Art Museum to introduce DBAE and to unveil the ArtLinks study prints.

After an introduction to Institute goals and DBAE, administrators were sent into the museum on an art treasure hunt to locate the works of art reproduced in ArtLinks. As clues were unraveled, the art hunters found an informed teacher standing in front of each of the original works of art, holding its ArtLinks counterpart. Teachers gave informal lectures about the works and were amused to discover in their audience not only the administrators, but many other museum visitors, as well.

After touring the Kimbell, administrators moved to the Modern Art Museum of Fort Worth for lunch in the atrium. After lunch, HEB principal Russ Chapman presented a slide show demonstrating the importance of visual arts to the entire elementary curriculum. The administrators then repeated the
ArtLinks treasure hunt among the collection of the Modern, again with art specialists presenting background information about each artist and work.

The day was far from complete after this session and the group adjourned to the Amon Carter Museum to once again explore a museum and discover works of art. In closing comments, administrators applauded the efforts of NTIEVA and stated positive responses to the day’s activities.

**ARTLINKS INTRODUCED DURING SUMMER INSTITUTE**

ArtLinks, NTIEVA’s study print collection funded through the generosity of the Edward and Betty Marcus Foundation, was introduced to teachers and administrators for the first time during the 1993 Summer Institute.

Much of the Institute focused upon ArtLinks, a set of twenty-five reproductions of works of art, five each from the five major Dallas and Fort Worth art museums (Amon Carter Museum, Dallas Museum of Art, Kimbell Art Museum, Meadows Museum and the Modern Art Museum of Fort Worth).

Information about each work of art and artist was written by the museum educators from each museum, under the guidance of project director Nancy Berry.

Each participating school was provided with a complete set of the prints and an ArtLinks User Guide. Activities throughout the Summer Institute centered on the twenty-five actual works of art during the museum days and on the reproductions in the district days.

An ArtLinks teacher guide, complete with lesson plans for each image and further information about the art and artists is currently in development and should be available for all Institute participants by late fall. Lessons from the ArtLinks teacher guide will be introduced at a renewal to be presented in Denton on October 23.

**NTIEVA EXTENDS THANKS AND APPRECIATION TO THE FOLLOWING FOR THEIR VALUABLE CONTRIBUTIONS TO THE INSTITUTES**

Mary Kalkirtz, Binney & Smith Inc, 7748 Laveradura, Dallas, TX 75248

Chaselle Arts & Crafts, Inc. 9645 Gerwig Lane, Columbia, MD 21046-1502

Crizmac Art & Cultural Education Materials 3316 N. Chapel Avenue, Tucson, AZ 85716

Crystal Productions Box 2159, Glenview, IL 60025

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Modern Learning Press 1200 Broadway, New York, NY 10001

Nasco 901 Janesville Ave., Fort Atkinson, WI 53538-0901

Sax Arts & Crafts PO Box 57710, New Berlin, WI 53151

Scratch-Art Company, Inc. P. O. Box 303, 40 Stafello Dr. (Bldg. 8), Avon, MA 02322

David Conn, Art Department Texas Christian University 2800 S. University Drive, Fort Worth, TX 76129
DR. D. JACK DAVIS
SELECTED AS FIRST DEAN OF UNT’S
SCHOOL OF VISUAL ARTS

Dr. D. Jack Davis, Co-director of the North Texas Institute and Vice Provost and Associate Vice President for Academic Affairs at the University of North Texas, has been named the first Dean of UNT’s School of Visual Arts.

With 14 programs, nationally recognized faculty and more than 1500 students, the school is one of the largest art programs in the nation at a public institution.

Davis’ appointment as dean becomes effective October 1. The deanship will mark 22 years of service to art on the UNT campus. Davis served as Director of Graduate Studies in Art from 1971-1976, then as Chair of the Art Department from 1976-1983. Since 1983, he has served the university as Vice Provost and Associate Vice President for Academic Affairs.

A nationally recognized art educator and past president of the Texas Art Education Association, Davis was on the board of directors for the National Art Education Association, which honored him with the Lowenfeld Award in 1990.

Dr. Davis has provided dynamic leadership in the field of art education, highlighted by the establishment, with Dr. Bill McCarter, of the North Texas Institute.

FORT WORTH ISD PRESENTS SECOND INSTITUTE

Fort Worth ISD held its second art education institute for elementary and secondary educators June 28 - July 9. Approximately 50 elementary, middle and high school teachers attended sessions involving museum educators, curators and docents at Fort Worth’s Amon Carter, Kimbell and Modern Art museums.

Under the direction of FWISD art program director Beverly Fletcher, teachers learned DBAE content and methods from NTIEVA-trained district art specialist leaders - Deborah Gentile, Diane McClure and Carolyn Sherburn.

Guest speakers for the two-week event included NTIEVA staff Bill McCarter, Nancy Reynolds and Pam Stephens, David Conn from TCU, Denton teachers Rhonda Sherrill and Barbara Ivy, HEB art specialist Jennifer Couch, and FW art specialists Carolyn Daniels, Teresa Foster, Carol Unangst and Kathy Bellamy. Suzi Reid also offered all continual assistance.

The Dallas artist Lee Smith, weaver Sara Cohen, spinner Rena Brown and Native American author Michael Lacapa (The Mouse Couple and many other titles) all shared their inspiration, techniques and creative thinking processes with the participants through lectures and hands-on activities.

Lively little “wrapped oranges” rolled and tumbled across a makeshift stage in a living painting demonstration of William McCloskey’s notable work, enacted by the students of NTIEVA-trained Fort Worth art specialist Val Franks.

Evaluations by participants consistently reflected increased excitement about DBAE and a desire to spend even more time participating in Institute activities.

contributed by Diane McClure
NTIEVA BEGINS
LONG RANGE
STRATEGIC PLANNING EFFORT

The North Texas Institute initiated long range planning efforts this summer, beginning with a telephone survey of Institute participants, school personnel, museum directors and key informants conducted by the Survey Research Laboratory at the the University of North Texas. A Planning Council consisting of 40 individuals representing the constituencies and staff of NTIEVA was also formed during the summer. In addition, a smaller Planning Committee of 10 members was formed with members drawn from the Planning Council.

The Planning Council met for one full day, August 26, to analyze NTIEVA’s strengths, weaknesses and opportunities, as well as issues associated with DBAE. Subsequently, the Planning Committee met on the evening of August 26 and the morning of the 27th to complete work on a first draft of statements of purpose, vision and mission for NTIEVA.

Planning for NTIEVA’s future will continue throughout the year. Long range planning concerns include the identification of methods and strategies for maintenance and expansion of existing programs, along with an additional role as a national center of excellence. We would appreciate continuing input about the future of the Institute from all concerned individuals.

DRAFT OF NTIEVA'S
MISSION STATEMENT

The mission of the North Texas Institute is to assist educators in developing art programs (1) in which students appreciate and understand meaning and ideas through the creation, study, interpretation and evaluation of art and works of art and (2) that foster lifelong involvement in the visual arts. The institute hereby makes a commitment to:

1. strengthen partnerships and collaborations by:
   • facilitating communication among all participants
   • sharing resources to develop programs and materials
   • encouraging greater use of museum resources
   • improving cooperation with key individuals at the state level

2. enhance resources by:
   • expanding fund-raising initiatives
   • preserving quality through planned growth
   • training art specialists as leaders
   • developing an exemplary pre-service program at UNT

3. address population diversity by:
   • incorporating multicultural perspectives in program offerings and materials
   • involving a more diverse group in planning
   • further diversifying participants

4. refine assessment efforts by:
   • measuring progress and effectiveness
   • tracing students’ test scores
   • fostering a broad-based approach to measuring effectiveness

5. increase understanding of DBAE through:
   • developing conceptual models and identifying examples
   • publishing a variety of DBAE materials
   • providing curriculum resources
   • conducting research

6. transfer contemporary technology for the purpose of:
   • developing educational materials
   • supporting instructional delivery
   • increasing communication

INSTITUTE REPRESENTATIVES
ATTEND INSEA IN MONTREAL

NTIEVA Co-director Bill McCarter and Consultant Connie Newton both gave presentations at the 28th World Congress of the International Society for Education Through Art (INSEA), August 11 - 17, in Montreal, Canada.

Dr. McCarter spoke on “Discipline-Based Art Education and Model Development,” while Dr. Newton presented, “A Factor Analysis of Cross-Cultural Comparisons of Children’s Aesthetic Response.”

Bill shares some of his impressions: “You can imagine how exciting it was to be surrounded by over 900 art teachers from 44 different countries. Participants attending the “Texas” presentations responded with insightful and probing questions. A number spoke to us about attending the 94 Institute. It would be very interesting if we had international representatives at the institute next summer - right?”
Harmon Foundation, long a champion of Johnson's art, presented more than one thousand of his works to the National Museum of American Art, which has developed this traveling exhibition.

The exhibition is supported by the National Endowment for the Arts and sponsored by Philip Morris Companies, Inc. It is accompanied by a full-scale study of Johnson's work published by the Smithsonian Institution Press.

A lecture on William H. Johnson will be presented at the Amon Carter on Saturday, October 16, from 10:00 a.m. - 12:00 noon, by Richard Powell, Andrew W. Mellon Assistant Professor of Art History, Duke University, and curator of the exhibit.

Note: Johnson's painting have been used to illustrate the children's book, Lit Sis and Uncle Willie: A Story Based on the Life and the Paintings of William H. Johnson, published by Rizzoli International Publications, Inc.

HEB PRINCIPAL ATTENDS NATIONAL GETTY FOCUS GROUP

Russ Chapman, principal at Shady Brook Elementary in HEB ISD, attended a Getty Invitational Administrators Focus Group in Minneapolis in June.

The meeting brought together twelve public school administrators from around the United States for a one day intense brainstorming session.

Participants shared their ideas and views about the impact of DBAE in America's classrooms. Russ termed the meeting a "futurism conference" that gave the administrators an opportunity to discuss the directions that they see DBAE heading.

One of the most beneficial aspects of the conference, Russ said, is the idea of developing a nationwide electronic network to link DBAE schools and teachers.

Pacific Visions, a west coast technology firm, introduced applications that can allow national exchanges of information to take place between two or more distant sites. Distance learning can readily bring experts from other areas of the country into local classrooms via satellite networks.

The Getty Center for Education in the Arts initiated this effort to help in planning nationwide DBAE distance learning efforts.

Our congratulations and thanks to Russ for being chosen and attending this important focus group meeting. His dedication to developing quality art education programs in North Texas schools is commendable.
NTIEVA TO OFFER BOTH GHOST RANCH SPRING RETREAT AND SANTA FE SUMMER SEMINAR

NTIEVA is offering two New Mexico educational experiences during 1994: a repeat of the Ghost Ranch Spring Retreat and a Summer Seminar at Plaza Resolana en Santa Fe, a Ghost Ranch facility located in Santa Fe.

Ghost Ranch:
The Spring Retreat for consortium participants will take place at Ghost Ranch Conference Center, Abiquiu, New Mexico, March 13 - 17, 1994. Ghost Ranch is a National Adult Study Center of the Presbyterian Church that provides facilities for education, reflection and relaxation in an awesome and colorful landscape.

Described as “a piece of heaven held together by the sky,” Ghost Ranch was the summer home of Georgia O’Keeffe for four decades.

Our Spring Retreat is designed as an opportunity for personal renewal and learning. Ghost Ranch is a perfect place to create art, read, write, hike or reflect, but participants should feel free to do nothing but enjoy the ranch.

Throughout the retreat we plan to focus on the three rich and diverse cultures of New Mexico: Anglo, Hispanic and Pueblo Indian. A choice of optional excursions will be available to museums in Santa Fe and Taos, to the Indian ruins at Puye Cliffs and Tsankawi, and to the Martinez Hacienda in Taos. Guest speakers are also planned for the evenings at Ghost Ranch.

The cost for the retreat is $325.00 per person, adults only, please. This includes five nights at Ghost Ranch, double occupancy with shared bath and all meals in the dining room from Sunday night dinner to Friday morning breakfast. Accomodations are simple (bathrooms may be down the hall, but rooms are warm and clean).

Also included are teacher handbooks (historical and biographical information, lesson plans, museum activities, slides etc.), admissions to some museums, services of group leaders and administrative costs.

Costs do not include insurance or transportation to or from Ghost Ranch or throughout the week, but we will be happy to help you coordinate travel plans with other participants. Meals away from Ghost Ranch are also not included.

Space will be reserved on receipt of a $25.00 deposit (which will be returned if space is no longer available) in order of applications received.

Applications will be accepted starting immediately; deadline for applications will be February 1, or whenever all spaces are filled. Write for applications to: Nancy Reynolds, Ghost Ranch Spring Retreat, NTIEVA, University of North Texas, PO Box 5098, Denton, TX 76203 (917/565/3986).

Plaza Resolana en Santa Fe:
NTIEVA is co-sponsoring a summer seminar in Santa Fe with Plaza Resolana en Santa Fe Study and Conference Center, a program center of Ghost Ranch located in Santa Fe.

Though this seminar, offered July 18 - 24, 1994, will also focus on the three dominant cultures of New Mexico, the location in Santa Fe will allow for more indepth exploration of museum and cultural resources. It is possible to attend both seminars, as the program offerings will be different.

Plaza Resolana is located within a five minute walk of the plaza in Santa Fe. Seminar fees are $400.00 and include six nights in double occupancy accommodations and three meals a day.

For more information, please call or write Nancy Reynolds at the NTIEVA office at the above address.
NTIEVA PARTICIPATES IN PTA SUMMER SEMINAR

Dr. Jack Davis, Co-director of NTIEVA, gave two presentations on the work of the Institute at the annual Texas PTA Summer Seminar, held in Austin, July 17-18. Davis gave two 1-1/2 hour presentations which featured correlations between art and the general curriculum through models developed by NTIEVA. These models illustrate correlations between art and the Texas-mandated Essential Elements for Written Comprehension, Science and Social Studies, and the Texas Assessment of Academic Skills (TAAS).

He also introduced participants to Be Smart, Include Art, a planning kit for PTAs developed cooperatively by the National PTA and the Getty Center for Education in the Arts to promote comprehensive art programs in the schools. The kit includes Arts for Life, an advocacy video produced by the Getty Center, brochures on the National PTA Reflections program, Make Art a Part of Your Child’s World, a planning guide and further information on the Getty Center.

STATEWIDE ADVOCACY EFFORTS BEGUN BY NTIEVA

During the spring, NTIEVA finalized plans for an advocacy effort with the Texas Association of School Boards (TASB) and the Texas Association of School Administrators (TASA).

A proposal was presented jointly to the Getty Center for Education in the Arts and the Edward and Betty Marcus Foundation and was reviewed positively.

Implementation efforts are underway to initiate the advocacy effort at the annual meeting of TASB and TASA, September 25-26, with two one-half day workshops and a display in the conference exhibit area. This will be followed with a number of one-day conferences for administrators to be held around the state.

CONSORTIUM DISTRICTS AND MUSEUMS TO HOST RENEWALS

Plans are underway for each of NTIEVA’s consortium school districts and museums to host a renewal/extended institute for the 1993-94 school year. This provides an opportunity for each district and museum to tailor a program to its own needs and interests while also reducing the distance required for travel for at least some of the renewals.

Though renewals will be offered in each district, all participants who have attended any previous institute are invited and encouraged to attend. Renewals are intended to maintain and reinforce DBAE practice and provide additional content. They also present opportunities to meet with friends and colleagues, share successes and address problems.

Renewals are presented on Saturdays, usually from 10:00 - 3:00. Though they are offered for the most part at no cost, space limitations may at times require calling for reservations. Specific information will be mailed to all participants about two weeks before each renewal.

FIRST RENEWAL TO BE OCTOBER 23

NTIEVA will host an initial renewal on Saturday, October 23, at the newly renovated Center for the Visual Arts, 207 South Bell, Denton, from 10:00 - 3:00. Institute staff will introduce and model lessons from the ArtLinks Teacher Guide currently in production and provide updated lists of NTIEVA and National Gallery Extension Program teacher resources. More detailed information will be mailed shortly.
NTIEVA TRAVELS ACROSS TEXAS: TYLER, CORPUS CHRISTI AND WACO

NTIEVA's summer schedule did not lessen with the completion of the 1993 Summer Institute and the Fort Worth Institute. Instead, staff members spent much of the remainder of the summer "on the road" for DBAE.

We were invited to present seminars on DBAE in three different locations in Texas this summer: the University of Texas in Tyler, the Art Museum of South Texas in Corpus Christi and the Art Center in Waco.

To provide introductory materials, the Institute developed a participant notebook specifically for the seminars. Activities for each of the seminars focused on making interdisciplinary connections with art and writing, math, science, and social studies. Other activities included aesthetic discussions, making and using timelines, producing writing examples typical of those required on TAAS exams, learning about the work of Texas artist John Biggers and making paper quilts.

Throughout their travels this summer, NTIEVA staff were impressed by the enthusiasm and interest expressed by seminar participants in all three locations, and by the level of cooperative effort made by school district and art museums/centers.

TYLER: EAST TEXAS SEMINAR

The University of Texas at Tyler served as host for a three day seminar on the campus. Bill McCarter, NTIEVA Co-director, and Nancy Reynolds, Project Coordinator, led "Children Learning Through the Arts," a workshop designed to meet the needs of early childhood and elementary educators.

Because the Tyler Museum of Art graciously invited us to utilize the museum's collection, part of the workshop took place in the museum. Approximately 80 people attended the workshop over a three-day period.

CORPUS CHRISTI: SEMINAR BY THE SEA

The Art Museum of South Texas and Corpus Christi ISD cooperated this summer in bringing NTIEVA seminars to teachers from Corpus Christi and south central Texas. During the first week in August, Nancy Reynolds and Kay Wilson, Graduate Research Assistant, worked for four days with two groups of approximately 50 teachers each to develop understanding of DBAE techniques and activities.

The Corpus Christi ISD is currently writing an art curriculum that includes art history, art criticism, aesthetics and studio art, so we were excited to be invited to be a part of their training effort.

The first seminar group, elementary teachers from Corpus Christi, met August 2-3, and participated in activities using the Art Museum of South Texas' permanent collection and a temporary exhibit of glass art objects, Glass: From Ancient Craft to Contemporary Art, on display in the museum's main galleries. The second group met August 4-5. This group included teachers from elementary and secondary schools in the Corpus Christi area and a number of teachers from as far away as Laredo and Alice.

WACO: CENTRAL TEXAS SEMINAR

Bill McCarter and Nancy Reynolds joined 40 teachers August 28 at the Art Center in Waco. The reason for the gathering was meeting number two of a three part series sponsored by the Center and Waco ISD to introduce teachers and art specialists to the concepts of DBAE. The first part had been presented earlier by the Art Center staff, who have also established warm relationships with area teachers and provided important support materials for inserting art in the curriculum.

The third and last part of the Waco teacher workshops takes place on September 25th when a bus will drive the participants from Waco to the Kimbell Art Museum in Fort Worth to meet Bill for an afternoon at the Museum.

It is exciting to see other museums, arts centers, and school districts around the state becoming interested in the concepts we have been developing over the last four years. Presentations in these new districts reflect the collective experiences all of you have shared with us over the years - thank you.

texas art education association
affiliated with the national art education association
Don't forget!
TAEA Fall Conference is in Houston
at the downtown Hyatt Regency
November 11-13, 1993
MODERN ART MUSEUM OF FORT WORTH OFFERS EDUCATORS INSERVICE ON PICASSO AND THE AGE OF IRON

On Saturday, September 11, the Modern Art Museum of Fort Worth offered an Educators Inservice Brunch from 10:00 a.m. until 1:00 p.m. for area educators. Participants were treated to brunch and a special program on the exhibit Picasso and the Age of Iron.

Participants toured the exhibition, learned about techniques for making metal sculpture and received an information packet with slides for classroom activities. The exhibit, Picasso and the Age of Iron, included metal sculpture from five artists: Alexander Calder, Alberto Giacometti, Julio Gonzales, Pablo Picasso and David Smith.

Also offered in conjunction with the exhibit were gallery talks and lectures by Dr. Mark Thistlethwaite, Dr. Samuel K. Heath and Mr. Harry Geffert.

FALL EXHIBITIONS AT THE UNIVERSITY OF NORTH TEXAS ART GALLERY

VINCENT FALSETTA/PERIPHERAL VISION
August 31 - September 23, 1993

SCHOOL OF VISUAL ARTS FACULTY EXHIBITION
September 29 - October 9, 1993

STAIRWAY TO HEAVEN: AMY BLAKEMORE, LISA LUDWIG, MICHAEL MILLER, BRIAN PORTMAN, ROBERT RUELLO
October 14 - November 9, 1993

LOS ANGELES: NOT PAINTINGS?
November 15 - December 14, 1993
MUSEUM MESSAGES

AMON CARTER MUSEUM 817-738-1933

HOMECOMING: WILLIAM JOHNSON AND AFRO-AMERICA, 1938-1946
October 16, 1993 - January 9, 1994

ELIOT PORTER: THE LANDSCAPE OF HOME
November 6, 1993 - February 13, 1994

DALLAS MUSEUM OF ART 214-922-1200

MUSEUM OF THE AMERICAS OPENS
September 26, 1993

ART OF THE AMERICAN INDIAN FRONTIER: THE CHANDLER-POHRT COLLECTION
November 7, 1993 - February 6, 1994

JENNY HOLZER: THE VENICE INSTALLATIONS
November 21, 1993 - October 1994

ENCOUNTERS 4: RENEE GREEN AND RAY SMITH
November 21, 1993 - January 16, 1994

ART OF THE DOLL
November 26, 1993 - February 13, 1994

KIMBELL ART MUSEUM 817-332-8451

GIAMBATTISTA TIEPOLO: MASTER OF THE OIL SKETCH
September 18 - December 12, 1993

ROYAL ART OF BENIN
October 30, 1993 - January 2, 1994

MEADOWS MUSEUM 214-692-2516

SOLO FACULTY EXHIBITION 1993, MARY VERNON: CARS
September 10 - October 31, 1993

FLO GARDUNO: WITNESSES OF TIME
November 12, 1993 - January 9, 1994

MODERN ART MUSEUM OF FORT WORTH 817-738-9215

PICASSO AND THE AGE OF IRON
August 1 - October 3, 1993

SELECTIONS FROM THE PERMANENT COLLECTION AND RECENT ACQUISITIONS
Opens October 17, 1993

NORTH TEXAS INSTITUTE for EDUCATORS on the VISUAL ARTS

University of North Texas
P.O. Box 5098
Denton, TX 76203