1992 NTIEVA INSTITUTE SET FOR JUNE 15-26

The Summer Institute of the North Texas Institute for Educators on the Visual Arts will again be presented for two weeks this summer, from June 15-26, 1992. Over 200 teachers, art supervisors, principals, museum educators, docents and graduate students from 53 schools will attend this third Summer Institute, which will include a focus on multicultural perspectives.

Division of the Districts: The coordination involved in scheduling five museums and six school districts, along with a doubling of the number of participants from the previous year and a limit to the size of groups that the museums can accommodate, has led to some changes in scheduling the Summer Institute. Though all Institute participants will meet together on two and one-half days, for the majority of the Institute, the expected 200-plus participants will be divided into four primary groups: Dallas ISD, HEB ISD, Fort Worth ISD, and Plano ISD. Denton ISD will meet with Fort Worth ISD and Pilot Point ISD and Allen ISD (a new district this year) will meet with Plano ISD.

The Schedule: All participants will meet together on the first Monday of each week and on the second half of the last day of the Institute. The first Monday, scheduled to be held at the Fort Worth Botanic Garden Lecture Hall, will serve as an orientation and introduction to the four art disciplines; the second Monday, at the Visual Arts Center in Denton, will provide an opportunity to re-focus on the interaction of the four disciplines and to review. The first day's activities will also include DBAE sessions for school principals, supervisors and curriculum and art specialists. Principals from each school will rejoin team members for participation on the last day of the Institute. On all other days, Institute participants will meet with their assigned districts in paired museum and district days.

Paired Museum/District Days: Districts will rotate among four days devoted to the museums. The Dallas Museum of Art, the Meadows Museum and the Kimbell Museum will be visited by each district for a day; the Amon Carter and the Modern Art Museum of Fort Worth will share visiting days. Each museum will focus on one of the four disciplines and each museum day will be followed by a day in the home district for DBAE activities that reinforce and extend the previous day's museum activities.

This schedule will provide four sets of paired museum/district days for each district. By the end of the Institute, all districts will have visited all five museums and will have worked with all four art disciplines. The final day begins with a half-day in the districts to complete follow-up activities from the previous day's museum visits; after which all participants meet together at the Dallas Museum of Art for reporting, summary and closure.

Art Specialists: A preliminary, day-long introductory session will be held before the Summer Institute for art specialists and coordinators on Friday, June 12, at the Art Building, Room 223, at the University of North Texas in Denton. During this session, art specialists and coordinators will be given an overview of the Summer Institute and specific guidelines and leadership and participation assignments for district days within the Institute.

On museum days during the Summer Institute, art specialists will participate in museum activities with the rest of their districts in the mornings, but will form separate groups in the afternoons that will be involved with more scholarly, research-oriented activities. Determined by collaboration with Institute and museum staff and the facilities of each museum, these may include activities and research assignments in museum libraries and conservation facilities, or other museum-generated activities.

Further information: Detailed information on the NTIEVA 1992 Summer Institute will be included in welcome packets that will be sent to all participants in May.
GRADUATE AND AAT CREDIT AVAILABLE FOR INSTITUTE PARTICIPANTS

Institute participants can earn either three hours graduate credit or AAT credit for attending the 1992 North Texas Institute for Educators on the Visual Arts. No preliminary application is required to receive 45 hours of AAT credit, but participants must attend the entire Institute to receive any AAT credit. Partial AAT credit is not given. AAT forms will be available to interested participants during Institute Registration on the first day of the Institute.

Participants can receive graduate credit by attending the Institute and fulfilling course requirements set up by Dr. Bill McCarter. State guidelines also require attendance in class for one day following the end of the Institute.

To receive graduate credit, students and teachers must first apply for admission to the Graduate School. May 4, 1992, is the deadline for graduate admission application. After this date, applicants are subject to late fees. Application forms may be obtained by contacting:

The Toulouse School of Graduate Studies
University of North Texas
P.O. Box 5446
Denton, TX 76203
(817) 565-2636

After admission forms have been completed and returned to the Graduate School, along with transcripts and a $25.00 application fee, participants need to contact the NTIEVA office to get course approval and registration information. Please call Harriet Laney at (817) 565-3954 as soon as possible to indicate your interest. (You may also use our new FAX number (817) 565-4867).

KIND PRAISE FROM THE AMON CARTER

A recent issue of Docent News, a publication of the Amon Carter Museum, includes a docent’s reaction to an NTIEVA school:

“One of Marian Ward’s recent tours inspired her to write: “Every time I have the opportunity to do a super group like this was, I have renewed faith in the future of our young people no matter what we read in the papers!” Marian’s group was from Bedford Heights Elementary in Bedford, which is one of the schools participating in the North Texas Institute for Educators on the Visual Arts. Consider this an omen of the great tours we have in store as more Institute classes and schools come to the Museum.”

DISCIPLINE-BASED ART EDUCATION: GETTING THE BIG PICTURE

The fall issue of ReSource, the University of North Texas Research magazine, features an article on the North Texas Institute for Educators on the Visual Arts. “Discipline-based Art Education: Getting the Big Picture” presents an overview of DBAE and the institute’s origin, goals, members, and programs.

Drs. William McCarter and Jack Davis, Co-directors of the Institute, were featured along with consultant Dr. Connie Newton in this annual publication of the Office of the Associate Vice President for Research and Dean of the Robert B. Toulouse School of Graduate Studies and the Office of Public Affairs and Information Services, University of North Texas, Denton, Texas.

In the article, specific examples of exercises based on works of art are presented to illustrate the use of images with children to facilitate learning about art while making connections with other curriculum areas.

Funding for the Institute is detailed and cited as a strong statement of support for the Institute and its efforts. The Institute’s emphasis on research is also stressed; for example, two urban and two suburban districts, plus one small town and one rural school district were selected for participation in the Institute to supply a wide array of demographic data for comparative purposes. The article points out that research findings and literature have already begun to be developed from the programs of the Institute.

Copies of the article may be obtained by request from the North Texas Institute for Educators on the Visual Arts, or from Dr. Rollie Schafer, Associate Vice President for Research and Dean of the Toulouse School of Graduate Studies, University of North Texas, P.O. Box 5446, Denton, Texas 76203-5446.

You are invited to submit articles, student artwork, writing, photography and suggestions for the newsletter to NTIEVA, UNT, PO BOX 5098, Denton, TX 76203. Please also send us any changes in address.
SPRING RENEWAL IN DENTON

The Spring Renewal for NTIEVA was held on Saturday, April 25, in the Art Building on the University of North Texas campus in Denton. The agenda focused on innovative ways to integrate DBAE into the curriculum from a variety of perspectives, both multicultural and cross-cultural.

The Renewal was co-hosted by the NTIEVA staff and Plano ISD art specialists. Slide presentations, demonstrations, and hands-on activities provided experiences related to both Asian and African cultures, while introduction was also made to cross-cultural approaches to teaching art.

Morning sessions began with “Multiculturalism: What Is It and Why Do We Need It?,” an examination of current issues and approaches in multicultural art education as they relate to DBAE, presented by Dr. McCarter and Nancy Reynolds.

“Haiti’s African Cultural Legacy,” a museum/school collaborative interdisciplinary educational project was next presented by Nancy Reynolds. This program illustrates the resulting synthesis of cultural influences from African, Spain, France, the West Indies, and the United States on the country of Haiti and its effects on all aspects of life there today and is based on DBAE concepts.

Plano art specialists then presented a series of sessions based on “Asian Influences”: Introduction and Historical Background by Bobbie Sniderwin, Japanese Fish Print Demonstration by Dianne Matheny, Blockprinting, A Classroom Adaptation of Ukiyo by Jane Bayne, Fish Tile Rubbing by Bobbie Sniderwin (followed by a break for lunch), Origami Boxes (complete with fortune cookies) by Dianne Matheny, Haiku Poetry by Ruth Tice, and Blown Ink Trees by Dianne Matheny. This section of the agenda was concluded with a discussion by Jane Bayne of the book, A Young Painter, the life and paintings of Wang Yani, a young Chinese artist.

The Spring Renewal concluded with Dr. McCarter’s cross-cultural presentation on “The Egg: A Symbol Across Time and Culture.” After his discussion, teachers brainstormed to develop ways to implement the concepts he presented in DBAE lessons.

Thanks to all the Plano art specialists for their contributions and great presentations!

NTIEVA EDUCATIONAL EXHIBIT AT THE UNIVERSITY OF NORTH TEXAS

The North Texas Institute for Educators on the Visual Arts presented an educational exhibit of 55 pieces of student art and written work from our consortium schools. The exhibit was held in the Lightwell Gallery in the Art Building on the University of North Texas campus in Denton from March 23-27.

This informative exhibit was accompanied by descriptive panels that presented information on the Institute, on DBAE, the consortium members and the Texas Essential Elements on the Arts. Student work included both 2-D and 3-D artwork accompanied by descriptive writing and stories, work generated by museum visits, works based on other works of art, semantic webbing and books. Many teachers included with their student work, photographs of students and work in progress, explanations and lesson plans. This exhibit was a visible expression of classroom practice of DBAE in our consortium schools.

The exhibit is available to travel for a year among the districts of our consortium. The work is all matted in black and ready to hang. Please call the NTIEVA office to reserve an exhibition time for your district. Part or all of the exhibit can be reserved, depending on the space available in your district. It could be exhibited at school district offices, neighborhood businesses (such as banks or corporate sponsors) or consortium museums.

The exhibit was also recorded on both slides and video, as we would like to present documentation of the exhibit during the summer institute to all who were unable to attend the showing in Denton.

Thanks to all our teachers and their students for their tremendous participation and support. Please tell your students that their work was very well received. We exhibited one or two pieces from every school so that every school could be included. Additional pieces of artwork that schools sent can be picked up at the NTIEVA office or we will return them through each district’s art supervisor.
working with her school's art specialist, Ruth Tice, to develop a sequential, comprehensive unit based on Edward Hicks’s *Peaceable Kingdom* and Frederick Church’s *Iceberg*. The first portion of the video details the initial planning and coordination of the two teachers, the involvement and assistance of the art coordinator and sharing of the project with the other art specialists.

This is followed by Kim’s lesson in the classroom, and the subsequent visit of both Edward Hicks and Frederick Church (both played one after another by Ruth). After scanning is directed by the visiting artists, Ruth returns to introduce the art activity, in which the students create large torn-paper murals of iceberg fields.

The final segment of the video shows the visit the class made the next week to the Dallas Museum of Art to see the actual paintings of *Peaceable Kingdom* and *Iceberg* (a first museum visit for many of the students). Ruth and Kim chose to conduct their own guided tour so that they could concentrate on these two paintings and reinforce and reiterate the concepts they had stressed in the classroom.

The video is being produced by the Center for Instructional Services at the University of North Texas.

Plans are underway for Kim and Ruth to show the video and discuss their collaboration at the 1992 Summer Institute. Other presentations for the video are still in development. Stay tuned!

**KIMBELL ART MUSEUM WORKSHOPS**

The Kimbell Art Museum has begun the 1992 spring session of its ongoing series of workshops for children and their parents, high school students, adults, and senior citizens. All workshops are designed to build a fundamental understanding of the basic principles of art — color, line, form, space, pattern, and texture. Examination and discussion in front of paintings and sculptures are the bases for all activities. Workshops take advantage of special exhibitions as well as the wide range of art in the permanent collection.

Handwork sessions, or experiments with media, are a part of every workshop experience. The handwork projects are meant to stimulate the participants’ creativity and lead them to appreciate the crucial role of media in the creative process.

Topics for spring workshops will be “The Revealing Light,” “The Rococo Paintings of Nicolas Lancret,” “The Moving Line,” and “The Artist’s Hand.” The spring workshop series began the week of February 17. Also, for children aged 5–9, the Kimbell offers a Children’s Tour of the museum every Sunday at 3:00 p.m. For additional information about these and other educational programs, please call the Kimbell Education Department at 817/332-8451.
PILOT POINT SITE COORDINATOR SPEAKS OUT FOR THE ARTS

Sylvia Russell, NTIEVA site coordinator in Pilot Point, received an unexpected opportunity to speak out for the arts when she took her students to the opening reception for the Youth Art Month exhibit held at the University of North Texas' Union Gallery in April. This exhibit of works from students from middle, junior high and high schools throughout Denton County was held concurrently with an exhibit of works from both junior highs and elementary schools throughout the county in the East Gallery at Texas Women's University, also in Denton. Both exhibits were sponsored by the Denton Area Art Education Association in honor of Youth Art Month, a national observance since 1961.

Sylvia, who teaches at Gee Junior High in Pilot Point, also served as coordinator for both of these exhibits and was quoted extensively in an article in the Denton Record Chronicle. In the article, Pilot Point was cited as one of the pilot schools in the North Texas Institute. The interviewer also included these remarks of Sylvia's:

"For three years, Pilot Point Elementary School teachers have been involved in the NTIEVA Institute. We began with kindergarten, first and second grade teachers. While these children are not old enough yet to reach my classes, we can see a difference through their teachers being exposed to this program."

"I always bring a busload of students to the reception. For many, it is their first trip to a university, their first trip to an art exhibition. They dress in their Sunday best. This is an important occasion for us all."

"When we give our children the chance to explore and develop their own creativity, we encourage the sensitivity and ability for self-expression that is so crucial a part of the well-informed, well-educated person."

Our thanks go to Sylvia for her continued support of the arts. Her dedication to bring the arts to the students of Pilot Point is sincerely appreciated.

WINTER RENEWAL HELD AT DALLAS MUSEUM OF ART

The Winter Renewal for the North Texas Institute was held on February 29, 1992, in conjunction with the Dallas Museum of Art's multicultural symposium, "Public Education and Cultural Pluralism in Museums: Moving Toward a Collaborative Partnership."

This symposium on cultural diversity consisted of two sessions - a panel discussion in the morning and group workshops in the afternoon. Dr. James A. Banks, Professor of Education, University of Washington, Seattle, Michael Kendall, Program Officer for the Getty Center for Education in the Arts, Santa Monica, California, and Margie Reese, Special Consultant to the Mid-America Arts Alliance, Dallas, Texas, all participated in the morning session. Karen Denard, KERA Public Radio, served as moderator.

In the afternoon, symposium participants were divided into four interactive workshops to brainstorm possible methods to develop programs within both education and the museum to address the needs of African-Americans, Hispanics, Asian-Americans and Native Americans. Leaders for each of the workshops were members of the Dallas Independent School Multicultural Advisory Committee.

At the end of the day, participants met back together for reports from each group, response, summary and evaluation.

Our thanks to both the Dallas Museum of Art and Phillip Collins, Community Outreach Programs, for including us in this rewarding symposium.

Dr. Banks, author of numerous publications in the field of multiculturalism, has presented throughout his work four basic approaches to multicultural education that NTIEVA plans to examine more fully during both our Spring Renewal and the Summer Institute. They are as follows:

FOUR BASIC APPROACHES TO MULTICULTURAL EDUCATION

Dr. James A. Banks
Multicultural Education: Issues and Perspectives
Boston: Allyn and Bacon, 1989

CULTURAL CONTRIBUTIONS: Students learn about ethnic groups at specific times of the year (Heroes and Holidays).

Limitations: Students do not attain a global view of the role of ethnic and cultural groups in U.S. society and are not helped to understand them as complete and dynamic wholes.

ETHNIC ADDITIVE APPROACH: Ethnic content (concepts, themes and perspectives) is added without altering the essential structure of the existing curriculum.

Limitations: This first phase in curriculum reform usually results in the viewing of ethnic content from the perspective of Euro-centric criteria and perspectives.

TRANSFORMATION APPROACH: Historical, ethnic, critical and aesthetic perspectives are woven into the curriculum to enable students to appreciate the diversity and complexity of world concepts and cultures.

Difficulty of Implementation: Requires substantial restructuring of curriculum.

SOCIAL ACTION APPROACH: Students action and decision-making results from exploration of multicultural concepts, issues and problems.

Difficulty of Implementation: Integration into the curriculum is not realistically immediate, but should be gradual and cumulative.


All photographs, unless otherwise indicated, are by Nancy Reynolds.
ALEXANDER ANNOUNCES
ARTS EDUCATION INITIATIVE

U.S. Secretary of Education Lamar Alexander recently announced the AMERICA 2000 Arts Partnership, a nationwide initiative to emphasize the importance of arts education in American schools and to help merge arts education into AMERICA 2000 community-based school improvement efforts.

"If I were helping to rethink the curriculum of a school in my hometown," Alexander said, "I would want instruction in the arts to be available to every student. What's more, the arts ought to be incorporated into most of what we teach."

In remarks before the President's Committee on the Arts and Humanities, Alexander said the initiative calls for creation of an AMERICA 2000 Arts Partnership to ensure continued emphasis on arts education. Major components will include:

- Working with the arts community to encourage development of World Class Standards in arts education. The standards would suggest the knowledge, skills and understanding students should have in the arts, including the ability to use and appreciate the arts in everyday life.

- Establishing a national center for arts education to help define and support new World Class Standards in the arts.

- Encouraging arts organizations to work with communities to develop community-based arts education goals and strategies.

- Creating a clearinghouse for sharing successful arts education programs with parents, educators and communities.

"Appreciation and participation in the arts add to the quality of our lives." Alexander said. "By setting standards for what students should know in the arts, we will help all students have the opportunity to not only study the arts but to understand that the arts intersect virtually everything we learn and do."

Alexander also announced support for an updated national assessment of students' art knowledge and abilities by 1996, under the National Assessment of Educational Progress, and plans for a major conference on the arts education research agenda, to be held jointly with the National Endowment for the Arts later this spring.

To show your support of Secretary Alexander's initiative, write or call the members of the Texas 2000 State Coordinating Team.

TEXAS 2000 STATE COORDINATING TEAM

Mr. David W. Blegler
Chairman and President, Lone Star Gas Co
301 S. Harwood St. Dallas, TX 75201

Mr. John Blinn
301 Commerce St, Suite 11, Ft. Worth, TX 76102
429-1100 (metro)

Mr. Brad Duggan
Executive Director, Texas Elementary Principals & Supt. Assn. 501 E. 10th St., Austin, TX 78701, 512-478-5268

Mr. John O'Sullivan
Secretary-Treasurer, Texas Federation of Teachers
P. O. Box 776, Austin, TX 78767, 512-474-6062

Dr. Earl Lewis
Urban Studies, University of Texas at San Antonio
San Antonio, TX 78249, 512-691-4101

Dr. Richardo Romo
History Department, University of Texas at Austin
Austin, TX 78712, 512-471-3434

Dr. Bill Georgalades
Dean, College of Education, 4800 Calhoun, University of Houston - University Park, Houston, TX 77004

Mr. Val Wilkie
Sid Richardson Foundation, 309 Main St., Fort Worth
TX 76102

Dr. Lionel Mene
Commissioner, Texas Education Agency, 1701 N. Congress Ave., Austin, TX 78701

Ms. Kay Hartgraves
President, Texas School Volunteer Program
P. O. Box 981, Abilene, TX 79604, 915-677-1444

Mr. James Ketelsen
Chairman, Tenneco, Inc., P. O. Box 2511, Houston
TX 77252-2511, 713-757-2131

Ms. Shirley Igo
713 El Paso, Plainview, TX 79073

Dr. Patricia M. Shell
53 Forest Court, Lake Jackson, TX 77566

Mr. Jorge H. Jaime
CPA, 621 N. 10th McAllen, TX 78501 512-686-2337

Dr. Juliet Garcia
President, University of Texas - Brownsville
83 Fort Brown, Brownsville, TX 78520

STAFF CONTACT, GOVERNOR'S OFFICE:

Betty McCormick
Education Policy Office, P.O. Box 12428, Austin, TX 78711 512-463-2000
FOSTERING MULTICULTURAL UNDERSTANDING

Jesse James, Editorial Writer and Columnist for The Dallas Morning News

I was a judge for an art competition at the Dallas Museum of Art recently. While the full extent of my knowledge of art can fit into a small thimble, my function was not so much to choose which piece of art I thought was the best, but which piece best depicted a particular culture.

The choice for grand prize was not very hard to make for me and my fellow judges. While we perused the hundreds of colorful works that had been so skillfully done, we kept coming back to the same one. It was a superbly crafted mask of a native American with gray yarn making two long braids, a red clay flower pot cut in cross section for a face. Blue yarn formed bands around the forehead, cheeks and chin for a war paint. Feathers and straw were tucked neatly in the top of the flower pot to make a well-designed headdress, which was further adorned with colorful pipe cleaners and short pieces of black and gray yarn. Despite the war paint, the winning artist wanted his mask to smile.

I was amazed by the creativity of this third grader's mask, as well as those of the other third graders who entered the competition. I was even more amazed by their efforts to capture the essence of a culture different than their own, which was the purpose of the competition.

The extraordinary mask competition was the idea of Denise Sharpton, founder of the Multi-Ethnic Heritage Foundation. Created in March 1990, the foundation's purpose, Ms. Sharpton says, is to creatively promote the awareness of and appreciation for the different heritages and cultures in our society to help reduce racial and cultural prejudices. What better way to creatively learn about another culture than through art, and what better group to benefit from such an experience than our youngsters?

Ms. Sharpton started out by contacting the principals at elementary schools throughout the metropolis. Many of the schools were enthusiastic about the competition right away, she said, because they were beginning to incorporate multicultural classes into their curriculums. Thus the groundwork was laid for this annual cultural exploration, in which third-graders are asked to create masks depicting African, Native American, European, Asian and Latin American cultures.

The success of the first mask competition last year resulted in another one this year. Two hundred and forty-three students representing 14 schools from eight of the area school districts submitted entries. Daunting as the task of reviewing all the entries might seem, it was a fulfilling experience. Considering the valuable learning experience that went into the making of these works of art, there were no losers. All of the youngsters were winners by gaining a better understanding of the students who sit next to them in the classroom or cafeteria or play with them on the playground, who are different from themselves.

The non-profit Multi-Ethnic Heritage Foundation is fulfilling its mission through other means as well. It sponsors an annual regional multicultural festival and recognizes area businesses and individuals for their support of multicultural art projects and multicultural organizations. It is also seeking to sponsor an area competition that tests high school juniors' knowledge of diverse cultures, with the winners traveling to other continents.

At a time when Dallas is still struggling to find ways to embrace its cultural diversity and build cultural bridges, it is important to remember that every small step counts.

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CHILDREN'S BOOKS ABOUT ART:
ANNOTATED SOURCES AND ACTIVITIES FOR THE CLASSROOM

Denton teacher Barbara Ivy's book, Children's Books About Art: Annotated Sources and Activities for the Classroom, is now being offered in Crystal Productions Art Education Resources 1992 catalog. For a catalog, write Crystal Productions, Box 2159, Glenview, IL 60025.

NAEA DISTINGUISHED SERVICE AWARD
TO BE PRESENTED TO LEILANI LATTIN DUKE AND THE GETTY CENTER FOR EDUCATION IN THE ARTS

Director Leilani Lattin Duke and the Getty Center for Education in the Arts have been awarded the National Art Education Association Distinguished Service Award. This honor is intended to bring attention to the importance of the visual arts in education and recognize the important contributions made by both the Director and the Center in making quality visual arts education programming available for all children in our schools.

The award will be presented at the NAEA Convention in Phoenix in May.

NTIEVA TEACHER FEATURED AT DMA AND IN SCHOOL ARTS

Sharon Warwick, Art Specialist at Borman Elementary School in Denton, was the featured speaker at the Dallas Museum of Art on February 13, 1992. Warwick's lecture, "Transcultural Traditions," was presented at the monthly meeting of the DMA Professional Member League. She discussed the influence on her work of growing up near the border in El Paso and experiencing different cultures.

Warwick's work was also featured in the Borman Elementary School Art Gallery during the month of February. Her exhibit, titled "Women and Children," included paintings and mixed media works.

NTIEVA members may also remember that Warwick won "Best of Show-3D" in the 1991 NAEA Electronic Gallery last year at the Atlanta conference. Her winning stoneware piece, "Futuristic Fusion," is featured in an article on the Electronic Gallery in the April 1992 issue of School Arts.
MUSEUM MESSAGES

AMON CARTER MUSEUM 817-738-1933

REVEALING TERRITORY: PHOTOGRAPHS OF THE SOUTH-WEST BY MARK KLETT
March 14-May 10, 1992

A DEMOCRATIC VOICE: AMERICAN PRINTS FROM THE 1930S
March 21-July 19, 1992

PHOTOGRAPHS BY W. EUGENE SMITH: A RECENT GIFT
March 21-July 19, 1992

RALPH EARL: THE FACE OF THE YOUNG REPUBLIC
May 16-July 5, 1992

DALLAS MUSEUM OF ART 214-922-1200

THE QUEDLINBURG TREASURY
March 7-April 26

BAMBOO TO BATIK: TEXTILE ACQUISITIONS, 1987-1991
April 19-July 5, 1992

BRUSH STROKES OF ENLIGHTENMENT
May 24-June 19

KIMBELL ART MUSEUM 817-332-8452

FRA BARTOLOMEO
May 9-August 2, 1992

LOVES OF THE GODS
May 23-August 2, 1992

MEADOWS GALLERY, VISUAL ARTS CENTER
DENTON 817-332-2787

EXISTING IN SPACE
April 26-June 5, 1992

MEADOWS MUSEUM 214-692-2516

SPANISH ART, SPANISH PRINTS IN THE EIGHTIES
May 15-June 22, 1992

MODERN ART MUSEUM OF FORT WORTH
817-738-9215

ONE HUNDREDTH ANNIVERSARY EXHIBITION:
MASTERWORKS FROM THE FORT WORTH COLLECTION
April 25-June 14, 1992

CENTENNIAL PRINTS
April 25-June 14, 1992

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on the VISUAL ARTS
University of North Texas
P.O. Box 5098
Denton, TX 76203