NANCY REYNOLDS
JOINS STAFF

Nancy Walkup Reynolds comes to the staff of the North Texas Institute for Educators on the Visual Arts from Louisiana. The move is an obvious loss for the state of Louisiana and a major gain for Texas and our Institute. At the last NAEA conference in Atlanta, Nancy was presented Louisiana's Art Educator of the Year Award (1991). The award was well deserved because she was serving as LAEA president-elect and coordinator for an extremely successful fall conference. These involvements in art education activities in Louisiana were firmly based in nine years of public school art teaching at the elementary, middle, and secondary schools levels.

The name Nancy Reynolds may not be unfamiliar because it has appeared as author for a number of articles in Arts & Activities and School Arts, in addition to others in a variety of professional publications. If you have not seen these excellent articles we suggest keeping watch for her book Art for the Middle School, to be published in January by J. Weston Walch publishers. The contents of this book will prove very interesting to the Institute because it is oriented around DBAE concepts. In fact, some of the research for the master's thesis that served as the basis of the book was conducted on the North Texas campus.

Nancy expanded the DBAE connection by serving as the educational consultant for the Meadows Museum at Centenary College in Shreveport. Her contributions at Centenary were not limited to the Museum because she also has been a lecturer in art, teaching courses in "Art for Elementary Majors" as well as "Materials and Methods in Art." Nancy Reynolds will soon become familiar to us all as she assumes the duties of project coordinator for the Institute. We welcome her and husband Jonathan to our state.

INSTITUTE BIDS FAREWELL TO
NANCY AND CASSANDRA

We say hello to a new Nancy and good-bye to another. Nancy Cason has established the role and scope of project coordinator as the first person to serve in that capacity. The co-directors will always be grateful to this intelligent and charming person who helped us find our way during the first eighteen months of the Institute. She has touched the lives of those of us in the office with her warmth while supporting many of you in the consortium with good humor and grace. We know you all join us in wishing her well in the completion of her doctoral work.

Cassandra Broadus has not only an unusual name, but also an unusual combination of energy and flow of creative ideas. She has set a standard for others to follow by being generous with her time and always willing to share. Cassandra has been more than a research assistant; she has become a dear friend to us in the office and to many of you connected with the Institute. As she begins graduate work on her doctorate at Ohio State, we can all visualize a spectacular career.

Good luck to you both!

Happy Holidays!
MULTICULTURAL INSERVICE SET

NTIEVA's second renewal session, hosted by the Dallas and Plano ISDs, will be Saturday, February 29, at the Dallas Museum of Art, so mark your calendars! The theme will be multicultural art education.

The growing cultural diversity of the American population has created a need to focus on multicultural education. The goal of multicultural education is to create a bridge across cultures to foster mutual understanding and tolerance. Arts education offers a natural vehicle for the accomplishment of this goal.

The National Arts Education Research Center, in A Framework for Multicultural Arts Education, lists these goals:

To encourage the transformation of existing curricula to enable students to view concepts, issues, events and themes from a multicultural perspective.

To infuse multicultural education into existing curriculum structures.

To implement multicultural education across the curriculum, not merely as a separate element. Vital curricula respond to change.

To provide strategies for working with and enhancing the existing programs of those teachers, supervisors and curriculum directors who have begun to infuse a multicultural context into those programs.

To encourage the formulation of a systematic and comprehensive evaluation process for determining the quality of multicultural content and methodology in curriculum and instructional materials.

Please plan on joining us at the DMA for a day of experiences focusing on multicultural art education.

OCTOBER RENEWAL

NTIEVA's first renewal session was held on Saturday, October 19th. It provided participants the opportunity to review what they learned in the Institute and share new ideas.

Morning sessions were built around the theme of contemporary crafts, particularly quilts. Participants toured Hard and Soft, the nationally-acclaimed contemporary crafts show sponsored by the Greater Denton Arts Council which showcased eighty-seven works in clay, fiber, metal, wood and paper.

Nancy Cason led participants in a scanning session using Faith Ringgold's "The Purple Quilt". During the session, teachers discussed the narrative content of the quilt and addressed the issue of materials and techniques traditionally used by women. "The Purple Quilt" helped to erase the line between fine arts and crafts.

The follow-up studio lesson involved using shapes and repetition to create paper quilt "blocks". Berniece Patterson, Evers Park Elementary, correlated this activity with classroom math lessons during preparation for 3rd grade TAAS testing. A similar lesson plan on creating paper quilts is included in this newsletter.

Jeannine Sellmeyer, Denton Historical Museum Educator, shared ideas on teaching art history with historical artifacts. Participants viewed artifacts from the Denton Museum and played "Artifact Bingo", a game created especially for the Denton Museum collection.

Denton ISD teachers Rhonda Sherrill and Sharon Warwick served as co-hosts for the October Renewal. Rhonda Sherrill presented "Integrating Art in the Curriculum", offering teachers ideas which have been successful at Sam Houston Elementary School. Sharon Warwick, Borman Elementary, provided information on using timelines with elementary students. Thanks to Sharon and Rhonda for their wonderful presentations!


ART CURRICULUM SAMPLER
Discipline-based Art Education: A Curriculum Sampler is now available from The Getty Center for Education in the Arts. Eight teams of art teachers, curriculum specialists, museum educators, and art discipline specialists worked together to create this collection of sample curricula.

Their distinctive approaches integrate art production, art history, art criticism, and aesthetics, the foundation elements of discipline-based art education (DBAE). The resulting curricula provide examples of DBAE in practice for teachers who want to create their own curricula tailored to the needs of their schools and multicultural classrooms.

Two units each are included for elementary, middle, and secondary levels; one selection covers a studio production unit in ceramics and one unit is written for museum educators.

To order send check or money order for $9.95 plus $2.50 for shipping and handling to The J. Paul Getty Book Distribution Center, GCEA-3, P.O. Box 2112, Santa Monica, CA 90406. Make check payable to Getty Trust Publications or provide Visa or MasterCard number with the expiration date. If you wish to order on your credit card by phone, or for information on discounts, call 213/453-5352.

HAMON ART LIBRARY OPEN AT SMU
The Jake and Nancy Hamon Art Library is one of the few libraries in the state devoted to research in the arts. A mixed-use space, the library boasts a gallery for exhibitions related to Texas artists and an extensive reference section. Included are over 100 periodicals and 80,000 volumes, 27,000 of which pertain to the visual arts. The library also houses the Jerry Bywaters Collection featuring art of the Southwest.

The Hamon Library is currently exhibiting Dallas and the Arts: A Retrospective in their Mildred Hawn Exhibition Gallery, through December 20, 1991.

Although circulation of library materials is restricted to graduate art students, the public is welcome to use the Hamon Art Library for reference purposes. During fall and spring semesters, the facility is open during the following times:

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AN INVITATION TO OUR TEACHERS
The NTIEVA staff would like to invite you to submit articles, student artwork and writing, photographs and/or ideas to the newsletter for publication. Please include names of teachers, students and schools as appropriate and send submissions to NTIEVA, UNT, P.O. Box 5098, Denton, TX 76203.

YOUNG AUTHORS PRODUCE POP-UP BOOKS
DBAE came alive for sixth grade students at Lakewood Elementary (HEB) when they recently wrote original stories and then illustrated them with pop-up pages. The books were written with the students' "kinderbuddies" in mind. Kinderbuddies is a program at Lakewood in which sixth grade "big buddies" are matched with kindergarten students so that both groups share and benefit.

Topics for the books ranged from very simple (counting, alphabet, colors) to more complex themes (baseball, mammals, birds). One Hispanic student wrote a bilingual animal names dictionary for his ESL kinderbuddy. Other studies covered trips to the zoo, the ocean, and grandma's house. The final touch was added when the sixth graders were videotaped reading and presenting the books to their young friends.

Pam Stephens, Art Specialist
Lakewood Elementary, HEB School District

YOUTH ART MONTH
The dates of March 14-22, 1992, have been reserved for the Youth Art Month State Exhibit at the Texas Education Agency Building in Austin. The opening reception will be held on Sunday, March 15, 1992, at 2:00 pm. These dates were chosen to provide an opportunity for out-of-town students, parents, and school officials to come to Austin to view the student exhibit.

One hundred pieces of art will be selected by the Youth Art Month Committee from the art works submitted from throughout the state. Final selection of the art work to be exhibited will be based on the originality and creativity of the work, as well as evidence of characteristics typical of the student's age group.

For further information, please contact Vic Ashley, Highland Park High School, 4220 Emerson, Dallas, TX 75206.
MULTI-CULTURAL PAPER QUILTS

OVERVIEW: In this lesson the traditions of American quilting are used to explore similar traditions of other cultures. For example, the design influences of both African-American improvisational quilting and Hmong textile designs of Indochina offer two possibilities of the many cultures rich in textile heritages that may be adapted for this interdisciplinary lesson.

Students study the design heritages of other cultures, then create original designs based upon their responses. Since fabric, needles and sewing present difficulties in the classroom due to lack of time or the age of the student, paper, scissors and glue are substituted for sewing materials. Students each develop an original paper quilt block (all the same size) using a variety of kinds and colors of paper. They then work cooperatively to combine the individual blocks into a complete paper quilt. The finished collaborative effort enables students to value their own efforts and to see how important each individual contribution is to the whole group.

OBJECTIVES:
Students will:
1. recognize the quilt as an art form and appreciate its historical and cultural importance in American art.
2. create an individual paper quilt block based on similar traditions of another culture or country.
3. work as part of a group to combine individual blocks to form a paper quilt.
4. discuss and evaluate the completed quilt.

MATERIALS:
1. a variety of kinds and colors or paper (colored construction paper, giftwrap, magazines to cut up, wallpaper, foil, etc.)
2. scissors
3. glue
4. wide butcher or fadeless paper for backing for quilt blocks

INSTRUCTIONAL RESOURCES:
Samples of both American quilts and textiles of the specific culture or country being studied; slides, videos, books, posters, pictures or teacher-made examples may be used if actual textile examples are not available.

VOCABULARY:
quilt, quilt block, design, symbol, theme, pattern, culture, balance, unity, variety, collage

MOTIVATION/GUIDED EXPLORATION:
Show and discuss examples of both American quilts and textiles from chosen culture. If applicable, help students locate specific country or region on world map. Explain to students that they will be using the principles of quilt organization in combination with design traditions from another culture to create a paper quilt.

Standard American patchwork quilts are largely based on precisely premeasured repeating symmetrical blocks; though blocks in the paper quilt will vary in design, they should all be the same size so that they may be pieced together for the final quilt.

Explain design and construction procedures to students, reviewing methods for creating paper collages and using glue. Brainstorm with students for ideas related to theme, encouraging creativity and originality.

PROCEDURE:
Distribute supplies. A wide variety of colors and sizes of papers should be available for students. Each student needs one white paper square (9-12 inches) to use as a base for the quilt block.

Students cut paper into desired shapes and glue to background square. Circulate around the classroom while
students are working, monitoring progress and encouraging students to explore and extend their designs. Lay a piece of background paper on the floor in an open area of the classroom. Begin placing finished blocks in a grid pattern on the background paper. Blocks should be laid edge to edge or separated by strip borders. (Students that finish early may make more than one square, as extras may be needed to provide the number required to fill the quilt).

When all the squares are completed and laid in place, lead students in an evaluative discussion of the individual designs. Then discuss balance and composition and determine the final arrangement of the blocks with students. Glue individual blocks in place, trim edges of background paper and display finished quilt.

EVALUATION:
Did students:
1. recognize the distinguishing characteristics of traditional American quiltmaking?
2. recognize the distinguishing characteristics of textile traditions of another culture?
3. create an original, individual paper quilt block?
4. discuss and evaluate own work and the work of others?
5. work together to determine final arrangement of quilt?

Hmong Textile Designs

NATIONAL MUSEUM OF AFRICAN ART
The National Museum of African Art is the only museum in the United States devoted exclusively to the collection, study, and exhibition of African art. The museum's Department of Education offers a variety of programs, including an outreach program which has audiovisual programs available for three-week loans. Some of the programs available include:

"African Art in the Permanent Collection"
Forty slides and an explanatory text. Perfect for a class on African art and culture.

"Icons: Ideals and Power in the Art of Africa"
Includes 20 slides, an explanatory text, and a related book which surveys 5 fundamental themes in African art: the woman and child, the couple, the forceful male, the rider, and the stranger.

"The Art of West African Strip-Woven Cloth"
12-minute color VHS exploring the creative activities of textile production artisans.

"The Hands of the Potter"
15 minute color VHS which reveals the magic of a Sundi Potter as she forms clay to produce a perfect pot. Filmed in Zaire.

These audiovisual materials would be good resources during an African Culture study unit or during Black History Month. Contact the NTIEVA office for order forms and additional information.
MULTICULTURAL CRAYONS

Crayola crayons are contributing to the recognition, understanding and acceptance of cultural diversity in our society through the introduction of a new "Skin Tones of the World" crayon collection. Recognizing that skin comes in a variety of colors, Crayola's new collection includes mahogany, peach, tan, sepia, burnt sienna and apricot, plus black and white for blending.

The sets were created in response to teachers' needs based on increased attention to multicultural themes in the classroom. The skin tone colors were selected based on teachers' feedback from the existing assortment of Crayola crayon colors.

Though these colors are now included in all large boxes of assorted Crayola crayons, the individual boxes of the eight skin tone colors are only available for order at present with one distributor, Chaselle, Inc., an art and educational materials supply company.

Chaselle currently has exclusive rights from Binnley & Smith to distribute the crayon sets, though sets will be available for purchase at the retail level in January. The sets, called "Multicultural Color Assortment," come in boxes of eight colors, in both standard and jumbo size crayons. To order the crayons or to receive a free Chaselle catalog, call 1/800/242-7355.

INTERNATIONAL MUSEUM OF CULTURES

The International Museum of Cultures, Inc. is a unique ethnographic museum in Dallas. Through life-size and miniature exhibits, it portrays indigenous, contemporary people living in remote areas of the world. Visitors gain an understanding of the different ways of life of these people.

The International Museum of Cultures is a non-profit organization supported by individuals and corporations from the Dallas/Ft. Worth community. The research for the Museum was conducted by many of the linguists, literacy specialists, anthropologists and translators from the Summer Institute of Linguistics and its affiliates from around the world.

The Museum was inaugurated in 1981. It occupies a site on the campus of the International Linguistics Center located in southwest Dallas. Tours of the Center are also available.

The Museum is located at 7500 W. Camp Wisdom Road, Dallas, Texas. Museum and gift shop hours are Tuesday-Friday, 10:00 am to 5:00 pm; Saturday and Sunday, 1:30 pm to 5:00 pm; Monday, closed. Admission is free. For more information, call 214/709-2406.

NEW ART BOOKS FOR CHILDREN

Philip Yenawine, museum educator for the Museum of Modern Art, has written a series of books, SHAPES, LINES, COLORS, and STORIES, to help children understand and become excited about modern art. He introduces a fresh approach to viewing works of art, engaging not only the eye, but the imagination. Open-ended questions and brief explanations encourage thoughtful observations. Notes at the back of each book provide background information for pieces discussed in each book. This series is a valuable tool for teachers and parents leading to the world of art enriched by the pleasure of the shared experiences.

SHAPES isolates shapes to show how artists use them to add meaning to the finished product. Children are encouraged to use creative thinking to discuss feelings and ideas expressed by the shapes - both geometric and abstract. It includes reproductions of paintings by Piet Mondrian, Salvador Dali, and Pablo Picasso.

COLORS shows how artists use colors to specifically contribute meaning to art. It discusses the moods and feelings artists develop by using colors in different ways - both representational and abstract paintings. It includes reproductions of Claude Monet, Jasper Johns, and Vassily Kandinsky.

STORIES focuses on the storytelling aspects of works of art. It leads children to discover what is happening in the painting, as well as sequential questioning techniques such as what might have happened before or after. It includes reproduction of paintings by Marc Chagall, Henri Matisse, and Andrew Wyeth.

These books are available at Kidpower and the Dallas Museum of Art Bookstore.

Vicky Robertson, First Grade Teacher
Shady Oaks Elementary, HEB School District
NEW VIDEOS IN NTIEVA LIBRARY
The NTIEVA Library has several new videos available for checkout to consortium member schools. Three are taped copies of the teleworkshops shown at UNT during October. A fourth video addresses technology in the arts.

MAKING THE CASE FOR THE ARTS (120 minutes) Elliot Eisner of Stanford University talks about advocacy, and the role of arts in concept formation.

MULTICULTURALISM AND THE ARTS (120 minutes) Focuses on the issues of multicultural education in the visual arts, dance, theater, and music.

HIGHER ORDER THINKING SKILLS AND THE ARTS (120 minutes) Howard Gardner of Harvard’s Project Zero discusses his theory of multiple intelligences and the contribution of the arts toward a pluralistic view of learning.

THE IMAGINATION MACHINES (45 minutes) Explores the future of arts education in interactive multimedia, computerized systems in which information is presented through pictures, sounds, words, and music. A number of interactive programs in the arts are featured and discussed in terms of their relationship to math and science.

REFIGURING NATURE
Modern Presents Work of Five Young Painters
The unusual combination of traditional painting techniques and 20th century sensibility will be featured in the upcoming exhibition Refiguring Nature: Five Young Painters which opens at the Modern Art Museum of Fort Worth December 8 and continues through February 9, 1992.

Organized by the Modern Art Museum of Fort Worth, the exhibition is the first museum exhibition in North Texas for all five artists - Joan Nelson, William Wilborn, Mark Innerst, Mark Leithauser, and Donald McFadyen. The five young painters work on a small scale and use old master techniques to create beautiful and highly individual objects.

At first glance, many of these works appear to be 18th or 19th century paintings. Closer inspection reveals a wide array of post-modern issues such as the influence of photography and film, the ironic quotation of earlier subjects or styles, and the importance of a highly personal subject matter.

A painting class will be offered in conjunction with Refiguring Nature and the museum’s next special exhibition, Robert Motherwell: The Open Door. This class will give students the opportunity to see examples of still life, landscape, and abstract paintings and to create their own works in the museum’s studio. The classes will be held on Saturday, February 1st, 8th, and 15th. Call Linda Powell, (817) 738-9215 for more information.

Linda Powell, Curator of Education
Modern Art Museum of Fort Worth

MEADOWS MUSEUM TO PRESENT PRINTS OF SPAIN’S GREATEST LIVING ARTIST
ANTONI TAPIÉS

The Meadows Museum will present Antoni Tapiés in Print, January 16 through March 1, 1992, in the Museum’s Special Exhibition Gallery.

The exhibition will focus on the printed oeuvre of the great Spanish master Antoni Tapiés. World-renowned for his work in painting, assemblage and sculpture, Tapiés also has worked extensively as a printer, producing more than 1,000 printed works. The artist has employed a variety of traditional printmaking techniques to fit his own expressive needs, often incorporating such processes as embossing, collage, rubbing, tearing, folding, and cutting to enrich both the tactile qualities of his surfaces and the density and meaning of his abstract language.

Born in Barcelona in 1923, Tapiés was familiar with the surrealism of his fellow Catalans, Miró and Dalí, and with the varied modernism of Picasso. In the 1950’s, Tapiés began to draw international attention because of his powerful and personal style of abstraction. Not limiting himself to paint alone, Tapiés has employed diverse materials ranging from small pieces of paper to large, draping cloths to enhance the visual, textural and literal qualities of his works. Through his intensely stimulating vocabulary of symbols, his art provokes the viewer into examining his level of consciousness of himself and the world. Since the death of Miró and Dalí, Tapiés has become the influential leader of contemporary Spanish modernism.

Antoni Tapiés in Print will focus on the artist’s visual language developed over four decades of printed work, the inner consistency of both form and content that permeates the work and reappearing themes and compositional strategies. The ambiguous variety of signs which form the visual vocabulary of Tapiés can be found in many of this works.

María Teresa García, Associate Curator
The Meadows Museum
MUSEUM MESSAGES

AMON CARTER MUSEUM 817-738-1933
PHOTOGRAPHY IN NINETEENTH-CENTURY AMERICA
October 26-January 5
This exhibition of more than 150 images offers a critical re-evaluation of nineteenth-century American photography.

ENCOUNTERING THE NEW WORLD, 1492-1800: A COLUMBUS QUINCENTENIAL CELEBRATION FROM THE JOHN CARTER BROWN LIBRARY, BROWN UNIVERSITY
January 11-March 9
This exhibition offers a panorama of the inhabitants and landscapes of the New World, as seen by Christopher Columbus and the legions of explorers and settlers who followed in the three centuries after the discovery.

DALLAS MUSEUM OF ART 214-922-1200
COROT TO MANET: THE RISE OF LANDSCAPE PAINTING IN FRANCE
November 10-January 5
This exhibition brings together more than 100 paintings dating from 1825 to the early 1870s, offering the viewer an unprecedented opportunity to trace the genesis and development of modern landscape painting.

IMPRESSIONS OF NATURE: LANDSCAPE PHOTOGRAPHY BY HEIDI SHERMAN
November 23-February 2

THE ART OF THE DOLL: AUTOMATA FROM THE GAIL COOK COLLECTION
November 29-January 12

INDIA ALONG THE GANGES: PHOTOGRAPHS BY RAGHUBIR SINGH
December 14-January 26

KIMBELL ART MUSEUM 817-332-8451
MANTEGNA TO MATISSE: SELECTED TREASURES OF THE CINCINNATI ART MUSEUM
November 23-February 9
The Cincinnati Art Museum has loaned a number of its greatest European paintings for this exclusive exhibition at the Kimbell.

GUERCINO DRAWINGS FROM WINDSOR CASTLE
December 14-February 16

MEADOWS MUSEUM 214-692-2516
FEDERICO GARCIA LORCA
November 7-January 5
This exhibition will feature approximately 100 drawings by this Spanish poet and dramatist.

JUAN GONZALEZ
November 7-January 5
This exhibition will feature recent works by the Cuban-born artist who works in a contemporary Baroque style.

MODERN ART MUSEUM OF FORT WORTH 817-738-2215
TIMOTHY GREENFIELD-SANDERS: PORTRAITS
November 16-February 2

REFIGURING NATURE
December 8-February 9