1991 INSTITUTE SET FOR JUNE 17-28

Over one hundred teachers, art supervisors, principals, museum educators, docents and graduate students will attend the 1991 North Texas Institute for Educators on the Visual Arts, June 17-28. Teams from twenty-two schools will include art specialists, kindergarten, first, second, and third grade teachers. Last year's pilot schools will be joined by a number of new schools from each district.

Prior to the Institute, there will be two days of staff training. All art specialists and supervisors will attend special sessions on June 10 and 11 to prepare them for leadership roles in the Institute.

The Institute's first week activities will be held at the five DFW metroplex museums, where participants will be introduced to aesthetics, art criticism, art history, and art production by nationally recognized leaders in each discipline. Included in the first day's activities are leadership sessions in discipline-based art education for school principals, art supervisors, and elementary curriculum coordinators. Gallery activities and museum tours are scheduled for each day of the first week.

The second week of the Institute will be devoted to classroom application of discipline-based art education concepts. Participants will work in teams to develop DBAE units tied thematically to essential elements at each grade level. Special sessions will also be presented during the week in student assessment, cross-disciplinary teaching, and in peer training of DBAE methods. Principals from each school will join team members on the last day of the Institute to formulate plans for implementing the program on a school-wide basis.

In a culminating event, participants and school administrators will celebrate the arts as they honor retiring superintendents from three consortium member school districts. An evening banquet on Saturday, June 29 will honor Dr. Forrest Watson of Hurst-Euless-

Bedford ISD, Dr. Wayne Hendricks of Plano ISD and Mr. Earl Tate of Pilot Point ISD.

Welcome packets will be sent to all participants in May with detailed information on the Institute.

Davis named TAEA Educator of the Year

Dr. Jack Davis, Co-director, North Texas Institute for Educators on the Visual Arts, Professor of Art, and Vice Provost/Associate Vice President for Academic Affairs at the University of North Texas, has received the 1990 Texas Art Education Association Educator of the Year award.

The contributions to art education that have been made by Dr. Davis throughout the state and the nation are many as are the honors which he has acquired during his career.

Sharon Warwick writes in behalf of Dr. Davis, "Dr. D. Jack Davis is the quintessential art educator...Dr. Davis is the embodiment of the pursuit of excellence in art and excellence in humanity."
GRADUATE AND AAT CREDIT AVAILABLE FOR INSTITUTE PARTICIPANTS

Institute participants can earn either three hours graduate credit or AAT credit for attending the North Texas Institute for Educators on the Visual Arts. No preliminary application is required for AAT credit. AAT forms will be available to interested participants at the Institute.

Participants can receive graduate credit by attending the Institute and fulfilling course requirements set up by Dr. Bill McCarter. State guidelines also require attendance in class one day following the end of the Institute. To receive graduate credit, students and teachers must first apply for admission to the Graduate School. May 6, 1991 is the deadline for graduate admission application. After this date, applicants are subject to late fees. One can get the application forms by contacting:

The Toulouse School of Graduate Studies
University of North Texas
P. O. Box 5546
Denton, TX 76203
(817) 565-2636

After admission forms have been completed and sent back to the Graduate School with a $25 application fee, and transcripts have been requested, it is necessary that participants contact the NTIEVA Office to get course approval and receive registration information. Please call Harriet Laney at (817) 565-3954 as soon as possible to indicate your interest.

MAKING THE CONNECTION

Correlating art with other subject areas emphasizes an interrelatedness of knowledge and provides students with the opportunity to see how subject areas connect. Kindler (1987) provides three theories concerning integrated arts programs: (1) there is a similarity across the arts; (2) the arts promote creativity; (3) incorporating the arts into other subject areas accelerates and facilitates the learning process.

Donna Engel, kindergarten teacher at Evers Park Elementary School in Denton has found a way to make a unit on nutrition really “yummy”! Using a Lichtenstein reproduction entitled “Still Life with Crystal Bowl”, Donna taught nutrition concepts which included the identification of fruits and vegetables through a looking and learning art lesson. She said, “[Still life] works beautifully with the four food groups”.

Children arranged a classroom still-life using bowls of fruits and vegetables. Students drew the still-life during the follow-up studio production activity.

There are many still-life reproductions that work perfectly with a unit on nutrition. The following reproductions can be found in your art curriculum packages:

ART WORKS

Transparency
I-13 Picasso “Le Gourmet”
I-20 Lichtenstein “Still Life with Crystal Bowl”
I-32 Vermeer “The Kitchen Maid”

SPECTRA

First Grade Slide
63 Braque “Still-Life: Le Jour”

Still-Life postcard reproductions that were included in your 1990 NTIEVA Summer Institute package are:

“Wrapped Oranges” by William McCloskey
“Munich Still Life” by William Harnett
“Still Life in a Landscape” by Pablo Picasso

References:
Art-O-Gram is a "Class Act"

The North Texas Institute is pleased to be able to coordinate a series of educational art activities for Class Acts, the children's newspaper insert published in the Fort Worth Star-Telegram. This series is generously sponsored by Burger King.

These activities, targeted for students in grades four through nine, are based around art works found in area museums and local public places. Art-O-Gram also introduces children to the elements and principles of art. The series provides not only simple, paper and pencil activities, but also allows students to become aware of artists, their work and local exhibitions. We hope you enjoy these two examples from the Art-O-Gram series that have been published in Class Acts. Look for upcoming articles every Tuesday through August 27th in the Star-Telegram.

ART - O - GRAM

Art in Public Places

Art often reminds us about important events in our history. Public sculpture, like the Vietnam Memorial in Washington, D.C., is an example of how art can inform and remind us about an important happening such as war.

This WWI commemorative sculpture by Barvo Walker can be seen at Camp Bowie and Crestline Street in Fort Worth. It was given to the city of Fort Worth by WWI veterans in memory of veterans from all the wars. The sculpture portrays the struggle of a WWI soldier carrying his wounded friend.

Many of our servicemen from the Dallas-Ft. Worth area will be coming home from Desert Storm. Could a public sculpture be designed to commemorate their brave efforts? Create a drawing that could be used as a design for a Desert Storm monument.

By Cassandra Brodus for the NORTH TEXAS INSTITUTE for EDUCATORS on the VISUAL ARTS, supported by grants from the Getty Center for Education in the Arts, an operating program of the J. Paul Getty Trust, the Amon G. Carter Foundation, the Wyeth Foundation, and local universities.

CREATE A DESERT STORM COMMEMORATIVE DESIGN

Have this coupon signed by a teacher or parent and receive:

50¢ OFF
New Burger Buddies

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ART - O - GRAM

BOATMAN

What is the story that you tell
Do you talk of home and kin
Or do you dwell on tales of Indians
Made larger by the night
Made larger by the fire
What is the story
Was your father preacher
Tell me boatman
Did your father sail the deep
And fight the mighty whale
But you of softer nature choose the river calm
Where is your home boatman
Does someone wait this night
But all the two of you can share
Is the waning moon
Tell me your mystery boatman
Tell me

Paintings often provide ideas for poems. Just as a painter uses paint—a poet uses words. Naomi Shymansky, a docent at the Amon Carter Museum, wrote the above poem about the painting, Wood-Boatman on a River. Writing poetry, like painting, is a creative activity that requires imagination. Using the first line of Naomi's poem, can you write a poem that would give your interpretation of the painting?

By Cassandra Brodus for the NORTH TEXAS INSTITUTE for EDUCATORS on the VISUAL ARTS, supported by grants from the Getty Center for Education in the Arts, an operating program of the J. Paul Getty Trust, the Amon G. Carter Foundation, the Wyeth Foundation, and individual donors.
"Living Paintings" in Action

Fifth-grade pupils at Sam Houston Elementary School in Denton presented "Living Paintings" at the April Parent Teacher Association meeting. In the "paintings", pupils created their own sensory interpretations of Rousseau’s *The Virgin Forest*, Homer’s *The Gulf Stream*, and Van Gogh’s *The Starry Night*. After researching the paintings and artists, students reported events that took place during that time in history which could have influenced the artist’s techniques and choices. Congratulations to art specialist, Rhonda Sherrill, for the outstanding job! Incidentally, Sam Houston has been selected to participate in the 1991 NTIEVA Summer Institute.

National Gallery of Art Provides Teacher Institute

The Education Division of the National Gallery of Art in Washington, D.C. is pleased to announce their 1991 Teacher Institute, European Renaissance Art. The Institute will consist of an overview of European Renaissance Art and discussions on the social and cultural context of 15th and 16th century art in Europe. Institute sessions will also include the identification of teaching resources and methods for incorporating art into classroom teaching.

The Museum has another important announcement. Anne Henderson, former education director of the Meadows Museum, is now Senior Educator for School Programs at the National Gallery of Art. Their gain is certainly our loss!

Paint Pals

Do your students currently correspond with pen pals from another school or even another country? Children have always been thrilled with the thought of having a pen pal from another country. Now the pen has been replaced with the brush in an exchange called PAINTBRUSH DIPLOMACY. This organization arranges for the exchange of children’s art and letters between schools in the U.S. and in other countries. By sharing art work, children are able to show aspects of their cultural life or scenes from the environment in which they live. If you are interested in starting such an exchange program with your class, write PAINTBRUSH DIPLOMACY, 204 East 2nd Avenue, Suite 336, San Mateo, CA 94401-9930. If you have further interest in other UNICEF recommended programs for international friendships, call Cassandra Broadus at the NTIEVA office (817)565-4408.


T.D. Marshall Visits Meadows

First graders from T.D. Marshall Elementary in Dallas visited the Meadows Museum on March 11th and 12th. During the tour, docents Barbara Alvord, Vale Frasch, and Cynthia Mook introduced students to Spanish artists such as Velasquez, Goya, and Miro. The "Learning to Look" tour provided first grade students with opportunities to identify basic elements of art in major Spanish paintings. A special thank you goes out to first grade teacher Mary Kolter for organizing the field trip.

Congratulations to Sharon Warwick, elementary art teacher at Borman Elementary School in Denton. Sharon won "Best of Show-3D" in the 1991 NAEA Electronic Gallery at the Atlanta national conference. We are also pleased that Sharon will be leading a team from Borman Elementary in the 1991 NTIEVA Summer Institute.

The North Texas Institute for Educators on the Visual Arts and this Newsletter are supported by grants from the Getty Center for Education in the Arts, an operating program of the J. Paul Getty Trust; the Amon G. Carter Foundation; the Crystelle Waggner Charitable Trust; and Individual Donors.

MUSEUM MESSAGES

AMON CARTER MUSEUM 817-738-1933

PORTRAITS OF WOMEN AIR FORCE SERVICE PILOTS BY ANNE NOGGLE: FOR GOD, COUNTRY, AND THE THRILL OF IT
March 15 - June 16
Noggle's portraits of her fellow veterans celebrate the contributions these women made to our country's defense efforts and the bonds created among them by their shared experiences.

DALLAS MUSEUM OF ART 214-922-1200

OBJECTS OF ELEGANCE & WHIMSY
through June 3
Includes 40 pieces of decorative art from the John R. Young Collection. Objects made by two painstaking glass enamel techniques, cloisonne and plique-a-jour will be displayed.

FROM THE PERMANENT COLLECTION: 19th and 20th CENTURY EUROPEAN PRINTS
April 6-May 19

KIMBELL ART MUSEUM 817-332-8451

ISLAMIC ART AND PATRONAGE: TREASURES FROM KUWAIT
through May 12
A survey of ten centuries of Islamic art, including manuscripts, jewelry, ceramics, stonework, and textiles. The Al-Sabah Collection is considered one of the foremost collections of Islamic art in the world.

MEADOWS MUSEUM 214-692-2516

MEXICAN RETABLO PAINTING: THE ART OF PRIVATE DEVOTION
through April 21
The first major traveling exhibition of Mexican folk retablo paintings to be shown in the United States. These vibrant oil paintings on tin depict holy individuals and scenes significant to the Catholics of Mexico.

IGNACIO ZULOAGA 1870-1945
May 30 - July 28
This retrospective exhibition approximately sixty paintings of the Basque painter Ignacio Zuloaga. The exhibition will be shown in Bilbao, Paris, Dallas, New York and Madrid.

MODERN ART MUSEUM OF FORT WORTH 817-738-9215

THE PRIMAL SPIRIT: TEN CONTEMPORARY JAPANESE SCULPTORS
through April 28
A unique opportunity to see contemporary Japanese sculptures created from natural materials like wood, metals, minerals, fiber, and stone.