Hispanic Art in Texas and Hispanics in Texas Art
1840s to 1960s

Hispanic Art in Texas:
An Interdisciplinary Teacher Institute
Houston
June 4-5, 2008
The Long Island Railroad, Manhattan Beach

Pain's Great War Spectacle

Mexican War

Siege of Vera Cruz

Gilmore's Band

Music Amphitheatre
Remington, Mexican Cowboy, late 19th c.
Theodore Gentilz, Water Vendor, 1845
Robert Jenkins Onderdonk, Back Door to The Chapel at Mission San Jose, San Antonio, Texas, 1898
Caption: **Mexican** girl sewing in her home. Robstown, **Texas**. Contrary to the prevailing idea, **Mexicans** generally are extremely neat and clean even when they live in most crowded conditions.
THINGS ON AND ABOUT SAN ANTONIO.

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The atmosphere of the town is delightful, and the climate is healthful. The people are friendly and hospitable, and the place is rapidly growing in importance and wealth. The streets are broad and well-paved, and the buildings are handsome and substantial. The town is situated on the banks of the Rio Grande, and is connected with the other towns and cities by a good system of roads. The town is well-supplied with water and electricity, and the streets are lighted by gas. The government buildings are large and well-constructed, and the town is rapidly becoming a center for commerce and industry.
Theodore Gentilz, Fandango, 1845

• Evaluate for stereotypes.
William Samuel, Main Plaza, San Antonio, 1839
Thomas Allen, Market Plaza, 1878-79
Thomas Allen, Mission San Jose, ca. 1879

- Evaluate for stereotypes.
Theodore Gentilz, Mission San Jose and San Miguel de Aguayo, 1845
Darge, Old Pedro the Goatherder, 1930
Fred Darge, Sombrero and Cowboy, 1930s
Darge, Friendly Encounter, 1930
Jose Arpa, Artist’s Son, 1900
Jose Arpa, Window and Bluebonnets, early 20th c.
Jose Arpa Picking Cotton, 1929
Porfirio Salinas, Irish Flats, 1950s
Jose Aceves, Big City News, 1939

Jose Aceves, Mart, Texas (McClenann Family), 1937
Javier Gonzalez, Ice House, 1945
Manuel Acosta, Ventana Amarilla, 1955
Los infinitas gracias a nuestra Sra. de Sn. Juan de los Lagos, por haber podido pasar la frontera y por regresar con salud.

Jose Cruz Soria.

San Miguel de Allende. St. le. Febrero 2-1960
Dedico el presente retablo a la Sra. V. de San Juan de los Lagos por haberme salvado de un Texano que me llevaba, me escondí debajo de un arbol con mi hermanito ala orilla de la carretera "Concepción Zapata"

S. L. P. Mayo 10 de 1948
Carmen Lomas Garza, Quinceañera, 2001
Carmen Lomas Garza, Una tarde, 1993
Jesse Treviño, Guadalupe y calavera, 1976
Jesse Treviño, Piscadores, 1995
Mel Casas, Humanscape 68, 1973
Amalia Mesa-Bains, Ofrenda to Dolores del Rio, 1984
Consuelo Jimenez
Underwood, Virgen de los Caminos, 1994
Juan Miguel Ramos
John Hernandez, Hi-C Avenger, ca. 1995