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Launching of e-LEADERSHIP.arts

As a result of the discussion at the first Priddy Symposium in Arts Leadership, it was determined that an e-newsletter would facilitate discussion and networking among the Priddy and Marcus Fellows. Hence, we are launching e-LEADERSHIP.arts. The plan is to publish the e-newsletter quarterly in October, January, April and July. In order to keep the content of the newsletter relevant and up-to-date, we will depend on you to provide us with information that you think should be shared. We want information about you and changes in your personal and professional lives. We also welcome reports on projects that you are doing that might be feature stories for future newsletters. The newsletter will contain several regular sections: A Feature Article, Current News; Fellow News, both current and former; and Leadership Resources -



available positions, grant opportunities, internet links, and publication / presentation opportunities, A Calendar of Events will be included if they are timely and coincide with the quarterly publication of the newsletter.

D. Jack Davis

Priddy Symposium in Arts Leadership - Huge Success

The first Priddy Symposium in Arts Leadership was held on September 21 – 23, 2007, at the Radisson Hotel in Denton. Among those registered for the Symposium were thirty-four students (twenty-four Priddy Fellows, four Rhodes College CODA Fellows, and six Marcus Fellows). Additionally, six faculties from the University of North Texas, one faculty from Rhodes College, the Director of Education for the Texas Commission on the Arts, the Executive Director of the Greater Denton Arts Council, two staff from the North Texas Institute, and three guests participated. Designed to provide a high quality professional development





Symposium (continued from page.1)

experience for emerging arts leaders, the Symposium focused on opportunities and challenges in non-profit organizational management and funding. It brought together individuals who have completed the Priddy Charitable Trust and Marcus Fellowship Leadership Programs at the University of North Texas, four CODA Fellows from Rhodes College, and other selected individuals for renewal, updating, and expanding leadership skills. Participants worked with four leadership experts in the arts and non profit management sector to further hone their skills. The four Symposia faculty were William H. Lively, Betty Richardson, Ann Daly, and Patricia Porter. Additionally, the Symposium provided a time to advance the networking opportunities among the Fellows and other emerging arts leaders.

William H. Lively, Founding President and CEO of the Dallas Center for the Performing Arts, kicked off the Symposium at 3:30 PM on Friday afternoon, September 21, with an exciting and stimulating presentation, "Cultural Institutions are the Shadows of Strategic Planners." Mr. Lively shared his experiences of building a structure from the grass roots to raise \$275 million for the Dallas Center for the Performing Arts, a new multi-venue Center for music, opera, theatre and dance which will open in 2009, completing the 25-year vision of the Dallas Arts District. Following a reception and dinner, Symposium participants enjoyed a recital in the UNT Recital Hall by Joseph (Yo-Sub) Lim, viola, and Rira Lim, piano.

On Saturday morning, Betty Richardson, an independent consultant in non profit management, led the participants in a workshop entitled "What's Happening in the Non-profit Sector: Opportunities and Challenges in the Management of Non-profit Organizations." She provided the participants with valuable and practical information that ranged from legal issues to effectively working with boards. Following lunch, Ann Daly, an independent Arts Consultant from Austin, led the participants in a workshop – Opportunities and Challenges in Grant Writing. The day concluded with a reception and dinner at the Radisson.



Sunday morning began with a panel moderated by Patricia Porter, Executive Director of North Texas Business for Culture and the Arts, formerly the Dallas Business Committee on the Arts. Panel members Michael Schwerin (Priddy Fellow, 2005-2006), Stacia Gower (Priddy Fellow, 2005-2006), Rebecca Martin (Marcus Fellow, 1998-1999), and Lauren Kennedy (Senior and CODA Fellow at Rhodes College) shared with the participants the opportunities and challenges that they have faced as new arts leaders. Following the panel presentation, Dr. Ann Daly, gave a closing presentation entitled "Portrait of an Arts Leader" where she addressed the following ten characteristics of an effective leader:

- Think huge
- Read widely across multiple fields
- Create new ideas
- Get past your passion
- Connect with your ambition
- Lead from where you are
- Don't depend on your job description
- Build your own platform
- Ask for help
- Embrace power

The Symposium concluded with brunch. The evaluations by the Symposium Participants clearly indicate that the objectives of the Symposium were met. These included:

- providing a program of professional development for emerging leaders in the arts that will benefit the individual participants as well as the arts organization of which they are a part or of which they will become a part;
- providing an opportunity for exchange of ideas, techniques and goals related to arts leadership;
- providing an opportunity to analyze the management aspects of arts leadership as well as the creative artistic components;
- learning how to maximize financial and human resources in the arts environment in which emerging arts leaders work;
- Learning how to forecast the future needs and resources for arts organizations.

Symposium (continued from page.2)

Participant reactions were extremely positive. Among the general comments gleaned from the evaluations were:

“I am so grateful to have had this opportunity to be a part this dialogue. I hope I will have this opportunity again in the future.”

“Thank you. Great program and I value the opportunity to keep up with my colleagues and continue learning.”

“Thank you very much for this interesting and educational weekend. Doing something like this on a yearly basis and helping interested people in attending is something that will keep us returning. I am thankful that I was able to attend and hope that I can continue coming to any of these symposiums that occur in the future.”

“I really loved meeting the past fellows and hearing how they got through the program and where they are now. It really gave me hope to keep going.”

“Great food; great presentations; great networking opportunities. Thank you so much for this wonderful opportunity! I would love to attend next year as well. Great Professional Development Opportunity!”

“An excellent symposium, Thank you!”

“Wonderful weekend.”



“Thank you again – it was great.”

“This was a great symposia! I met so many people and made some great connections. The food was wonderful and the speakers were very informative. Thank you to everyone who worked to organize it and thank you to the Priddy Foundation for their generosity! Thank you again to everyone! This was a great experience and I look forward to the next.”

“I feel very blessed to have the Priddy its commitment to arts leadership – Wonderful Workshop.”

Fellow News

Current Fellows

The 2007 – 2008 Class of Priddy Fellows in Arts Leadership is on campus and already immersed in coursework and Fellowship activities. They are a diverse and active group as you will see from the bio introductions below.



Priddy Fellows 2007



Diana Gibson

Fellow News (continued from page.3)

Diana Gibson is a graduate of Sam Houston State University in Huntsville where she earned both the Bachelor of Fine Arts degree and the Master of Education degree. She is pursuing a Ph.D. in art education at UNT. Prior to becoming a Priddy Fellow in Arts Leadership, Diana taught art in the Coulson Tough Elementary School in The Woodlands where she worked with 1,200 students across seven grade levels. As a new teacher, Diana became involved in professional organizations at the state and national levels and took a leadership role in her school. She instituted an "Evening of Fine Arts" in which hundreds of pieces of artwork were displayed in an open house format. The event has had a considerable impact on the community in terms of helping them understand the value and purpose of a fine arts education. Diana has a strong interest in Native American art and history.



Maria Harman

Maria Harman received her Bachelor of Arts degree from Augustana College in Sioux Falls, South Dakota, and her Master of Music degree from the University of North Texas. She is currently pursuing the Doctorate of Musical Arts at UNT. As a student, Maria received many honors, including induction into Pi Kappa Lambda National Music Honor Society and selection for Who's Who Among College and University Students. She has also been actively involved as a student representative on the UNT Fine Arts Series Committee. From 2001 – 2003, Maria was a fine arts instructor at the Phoenix Day School for the Deaf. Prior to selection as a Priddy Fellow in Arts Leadership, Maria was a Teaching Fellow in Flute at UNT and served as the Workshop Coordinator responsible for coordinating nine instrumental summer workshops for a variety of audiences. She has also served as a contest adjudicator in Arizona and Texas, and served as the Assistant Leader of the Modern Woodmen of America Jr. Youth Club in Le Mars, Iowa for eight years. Maria is an accomplished flutist with a strong commitment to the arts, arts education, and arts leadership.



Christian Hauser

Christian Hauser holds both bachelors (*Magna Cum Laude*) and masters (*Suma Cum Laude*) degrees in music education from Belmont University in Nashville, Tennessee. He was on the Dean's List and received scholarships every year as an undergraduate and graduate student. Chris is pursuing the doctorate in music education at UNT. Prior to becoming a Priddy Fellow in Arts Leadership, Chris taught music for five years in the Metro Nashville Public Schools. While teaching K- 4 children, he conducted, composed and arranged music for touring ensembles, produced, arranged and directed 6



Kristina Hilliard

musicals for schools and constructed district wide 4th grade music assessment. Prior to beginning his teaching career, Chris was self-employed as an audio engineer/musician in Nashville. He also served as the music leader for the Grace Presbyterian Church in Cookeville, Tennessee from 2000 to 2003. He has received numerous awards including the ASCAP Plus Award in 2000, 2001, 2002, 2003, 2004, 2005, and 2006 in recognition of creative output and compositional performances. He has received several grants and has a number of music compositions to his credit.

Kristina Hilliard received her Bachelor of Arts degree and her Master of Arts degree in art history from the University of North Texas. She is currently pursuing a Ph.D. in art education with a focus on museum education. While a student at UNT, she served as a Teaching Assistant in art appreciation and as an art ambassador for the Dallas Center for Contemporary Art where she traveled to various high schools in Dallas, facilitating discussions with students about contemporary art. She also worked as a Public Program Assistant at the Dallas Museum of Art and completed internships in the Education Departments at both the Amon Carter Museum and the Kimbell Art Museum in Fort Worth. Kristina was a founding member of the SOVA Art Society while a student at UNT. Kristina is committed to promoting connections between art and life through both interdisciplinary and interactive methods.

Anne Mabry is a graduate of the University of Houston where she earned a Bachelor of Arts degree in Theatre, graduating *Magna Cum Laude*. She has done additional study in the humanities at the University of Houston – Clear Lake and holds certification in art, theatre, English, and language arts. With more than twenty years of teaching experience, Anne was most recently the Fine Arts Department Head at Alvin High School in Alvin, Texas. In 2004 she received the Most Influential Teacher Award from the Alvin ISD Education Foundation. She has done Advanced Placement training at the School of the Art Institute of Chicago and has participated in the Iowa Summer Writing Festival. The recipient of two grants, she also has numerous performance, publication, and exhibition credits to her name. With extensive experience in teaching and arts leadership, Anne views the Priddy Fellowship in Arts Leadership as an opportunity to help her further develop those schools so that she can move to the next level and reach her greatest potential.



Anne Mabry

Fellow News (continued from page.4)

Andrés Peralta holds a Bachelor of Science in Art from Portland State University in Portland, Oregon, and a Master of Arts in Studio Art from Texas A&M University – Corpus Christi. He is pursuing the Ph.D. in art education at UNT. Prior to becoming a Priddy Fellow, Andrés taught art and Spanish at Miller High School in Corpus for three years and served as a teacher assistant in Anderson Elementary School in Vancouver, Washington for one year. While at Miller High, Andrés served as a faculty advisor for the Pan-American Student Forum. While at Portland State, he was the Student Coordinator for the Student Mural Committee. With a strong commitment to working with under-served populations, Andres believes that art is a way to bridge both language and economic barriers.

Edward Phillips received his Bachelor of Music in Music Education degree from the University of Toronto and his Master of Music from the University of North Texas. He is pursuing the Doctorate of Musical Arts at UNT. Edward has had extensive experience in teaching private music lessons and has a number of performances to his credit. An active community member, Chris has been involved in church music programs, assisted with the Musikgarten class at Brookhaven Arts Academy, and provided community recitals for retirement communities. He has received a number of awards, including being a finalist in the National Trumpet Competition Historic Division, recipient of a Toulouse School of Graduate Studies Scholarship, and UNT Summer Music Scholarships, Wind Studies Scholarship, and Trumpet Scholarship. In 2002, he received the Women's Art Association of Canada Award; in 2001 he received the Percy Faith Award, and in 1998, he received the Governor General Award.

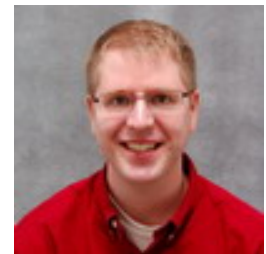
Sarah Summar, a holder of a Bachelor of Music degree from Vanderbilt University and a Master of Music degree from the University of Georgia, is pursuing the Doctorate of Musical Arts at UNT. While at the University of Georgia, Sarah received the Outstanding Teaching Assistant Award. She began her teaching career in the Clarke County School District in Athens, Georgia, where she taught strings to elementary children. Prior to coming to UNT, she taught for six years as a Lecturer in Aural Studies at Vanderbilt. She has had experience in both composition and performance with an extensive list of orchestral, chamber and solo works, and electronic compositions to her credit. Honors and awards include a commission by the Talbot/Speed Duo at Oklahoma State University and a commission by the Gemini Ensemble of Chicago, both in 2006. Her performance credits include the Linden Viol Consort and the Blair Series Concert. With a strong interest in new music, Sarah is committed to serving as an ambassador for new music in her community, especially in the schools.

Heather White holds a Bachelor of Arts degree in art history from the University of North Texas. She is currently pursuing a masters degree in art education. While a student, Heather was on the President's List and the Dean's List and received the Board of Regents Chancellor's Scholarship and was the recipient of the Business and Professional Women's Club Scholarship, Waco Chapter. She also studied abroad at the University of Caen, France. As a student she served as an assistant in art history as well as a learning assistant at the UNT Planetarium. She also completed an internship at the Sid Richardson Museum in Fort Worth where she worked on the Grand Inaugural for the newly renovated museum. Prior to entering UNT, she studied abroad in Italy as a high school student and served as a docent in the Brazos Historic Belles Program.

Rachel Yoder received her Bachelor of Science degree in music education from Ball State University and her Master of Music degree from Michigan State University. She is pursuing the Doctorate of Musical Arts at UNT. While at Ball State, Rachel received the Outstanding Senior Award from the School of Music and an Academic Honors in Writing Award. She also completed a study abroad experience in the Spring of 2002 at La Universidad Nacional Autónoma de Heredia in Costa Rica. She has taught private clarinet and saxophone lessons since 1997 and was a master class instructor in the Boyd, Texas, ISD during 2006-2007. While at Ball State and Michigan State she worked in a variety of capacities including computer programmer, web designer, and teaching assistant. Rachel has an extensive list of solo/chamber and orchestral and band performances to her credit. She co-authored and presented a clinic on "Technology in Music Education" at the Indiana Music Educators Association State Conference in 2004. Rachel's vision is for a richer musical life that includes community bands working with local composers, audience-friendly concerts of new music, popular music that is intelligent and creative, and composers who connect with an audience outside of the classical music world.



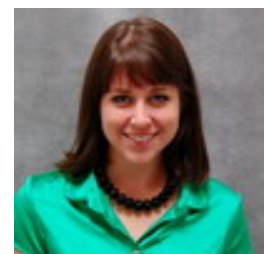
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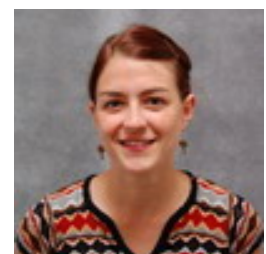
Edward Phillips



Sarah Summar



Heather White



Rachel Yoder

Fellow News (continued from page.5)

Former Fellows

Emily Black (*Priddy Fellow, 2006-2007*) delivered a great lecture at the Museum of Modern Art in Fort Worth on September 25. She discussed two Muecks and a David Bates sculpture, addressing the idea of mask in each. Her talk stimulated an interesting discussion among the attendees. Emily will be repeating the lecture in October. Congratulations, Emily!

Mary Burke (*Marcus Fellow, 1995-1996*) has recently returned to the Sid Richardson Museum in Fort Worth as Director of Gallery Programs & Tours.

Ann Camp (*Marcus Fellow, 2002-2003*) has accepted a position as Director of Annual Support in the Development Department at California State University in Dominguez Hills. She was formerly with the Laguna Art Museum in Laguna Beach, California. Congratulations, Ann!

Cindy Ingram (*Marcus Fellow, 2004-2005*) has recently accepted a position as Public Programs Coordinator, Old Red Museum of Dallas County History & Culture, 100 South Hous-

ton Street, Dallas, TX 75202. She was formerly with Big Thought in Dallas. The website of the museum is www.oldred.org. The telephone number is 214.745.1100 and Cindy's extension is 1931. Congratulations, Cindy!

Scott Watkins (*Priddy Fellow, 2005-2006*), formerly with the Arlington Symphony Orchestra, has been named Executive Director of the Corpus Christi Symphony Orchestra. Congratulations, Scott!

Scott Winterrod (*Marcus Fellow*) left his position at the Getty Museum on October 3 and will assume the position of Assistant Curator of Education at the Meadows Museum at Southern Methodist University in Dallas on October 29. Until that time, Scott can be reached through his personal e-mail account at swinter70@yahoo.com. He is also set up on Linked In if you want to reach him that way. His new phone number at the Meadows will be (214) 768-4993. Congratulations, Scott!

Kate Wurtzel (*Marcus Fellow*) recently left her position in the Education Department at the Kimbell Art Museum in Fort Worth to assume a position in the Education Department at the Crow Asian Collection in Dallas. Congratulations, Kate!

Leadership Resources

Available Positions

Tenure-Track Assistant Professor in Art Education
Southern Illinois University in Carbondale
Application Deadline: December 5, 2007 or until filled.

Associate/ Assistant Professor Art Education
Dept of Art and Art History
University of Nebraska at Omaha
Applications will remain open until the position is filled. Screening will begin December 1, 2008. To apply for this position, go to <http://careers.unomaha.edu>

Assistant Professor of Art Education
Concordia University, Faculty of Fine Arts, Canada
Detailed position description on website <http://www.concordia.ca/about/jobopportunities/faculty/fa/>

Associate or full Professor of Music to act as Chair of the Department for a term of three to five years.
Concordia University, Faculty of Fine Arts, Canada
Detailed position description on website <http://www.concordia.ca/about/jobopportunities/faculty/fa/>

Tenure Track Faculty Position in Museum Studies
University of Oregon

Eugene, Oregon
Beginning September 2008. See <http://hr.uoregon.edu/jobs/> for a complete position announcement

Assistant Professor of Art and Visual Culture Education
University of Arizona, Tucson, Arizona
Applications are only accepted through the University of Arizona Human Resources website.
Please visit <http://www.uacareertrack.com> and apply for job #39273.

Part-time Lecturer in Art Education for the 2007-2008 Academic Year
Department of Art & Art History
St. Mary's College, Moraga, California
<http://www.stmarys-ca.edu>

Assistant Professor of Art Education
California State University, San Bernardino
For additional information contact Dr. Billie Sessions, Professor of Art Education at sessions@csusb.edu and 909-537-7372.

Associate/ Assistant Professor Art Education
University of Nebraska – Omaha
To apply for this position, go to <http://careers.unomaha.edu>

Resources (continued from page.6)

Internet Links

The NTIEVA website has an extensive, annotated bibliography of resources related to advocacy efforts in the arts. Go to http://www.art.unt.edu/ntieva/download/advocacy/Advocacy_Political_Bib.pdf

Students in the History of Art Education Graduate classes at UNT have developed an extensive website. It is one of the few sites on the web that deals with the history of art education.

Check it out at <http://www.art.unt.edu/ntieva/HistoryofArtEd/index.html>

Call for Papers

The following website includes information about opportunities to present papers.

<http://steinhardt.nyu.edu/conference/arteducation/callforpapers>

Other Opportunities

Wolfsonian Fellowships

The Wolfsonian-Florida International University is a museum and research center that promotes the examination of modern visual and material culture. The focus of the Wolfsonian collection is on North American and European decorative arts, propaganda, architecture, and industrial and graphic design from the period 1885-1945. The United States, Great Britain, Germany, Italy, and the Netherlands are the countries most extensively represented. There are also smaller but significant collections of materials from a number of other countries, including Austria, Czechoslovakia, France, Japan, the former Soviet Union and Hungary. The Wolfsonian library has approximately 50,000 rare books, periodicals, and ephemeral items, as well as standard reference materials.

Fellowships are intended to support full-time research, generally for a period of three to five weeks. The program is open to holders of master's or doctoral degrees, Ph.D. candidates, and to others who have a significant record of professional achievement in relevant fields. Applicants are encouraged to discuss their project with the Fellowship Coordinator prior to submission to ensure the relevance of their proposals to the Wolfsonian's collection. For more information about The Wolfsonian and its collection, visit the website at <http://www.wolfsonian.fiu.edu>, call 305-535-2613, or email to research@thewolf.fiu.edu.

The application deadline is December 31, for residency during the 2008-2010 academic years.

Jonathan Mogul

Fellowship Coordinator/Research Associate

The Wolfsonian-FIU

1001 Washington Ave.

Miami Beach, FL 33139

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305-531-2133 (fax)

research@thewolf.fiu.edu

<http://www.wolfsonian.fiu.edu/education/research/>

Guggenheim Internships

The Solomon R. Guggenheim Museum is currently recruiting interns for the spring 08 cycle. The internship program places interns in different departments throughout the Museum including Curatorial, Education, Public Affairs, Registrar, Exhibitions Management, Special Events, Graphic Design, Finance and Information Technology Department that may be of particular interest to your students. All interns are also invited to participate in a weekly Museum Cultural Seminar program, which includes meeting Curators, Art Educators, Gallery Owners and trips to Museums, Galleries and Art Foundations in New York City. A complete list of all intern opportunities can be found on our website (www.guggenheim.org/internships) along with full details about the application process. Deadline for spring applications is **November 1st**.

For additional information contact Jennifer Yee at jyee@guggenheim.org or 212.360.4326, or Michelle Jubin, Internship Coordinator, at mjubin@guggenheim.org.